

# *K-vice* 2

*Bishōjo Kamen*

TSF MANGA



COLLABORATED WORK OF

MEOW  
WITH ME

x

milda7







ROGER!

I'LL  
SAVE THE  
COMMAN-  
DER!

SCREEEECH



A person wearing a dark, form-fitting suit with a red belt and a helmet stands with their back to the viewer, looking into a large window. The window displays the text 'salonK' in a stylized font. The interior behind the window appears to be a modern, brightly lit space with shelves and equipment. The person is holding a red object, possibly a bag or a piece of equipment, in their right hand. The overall scene is dark and atmospheric, with a focus on the person and the window display.

*salonK*

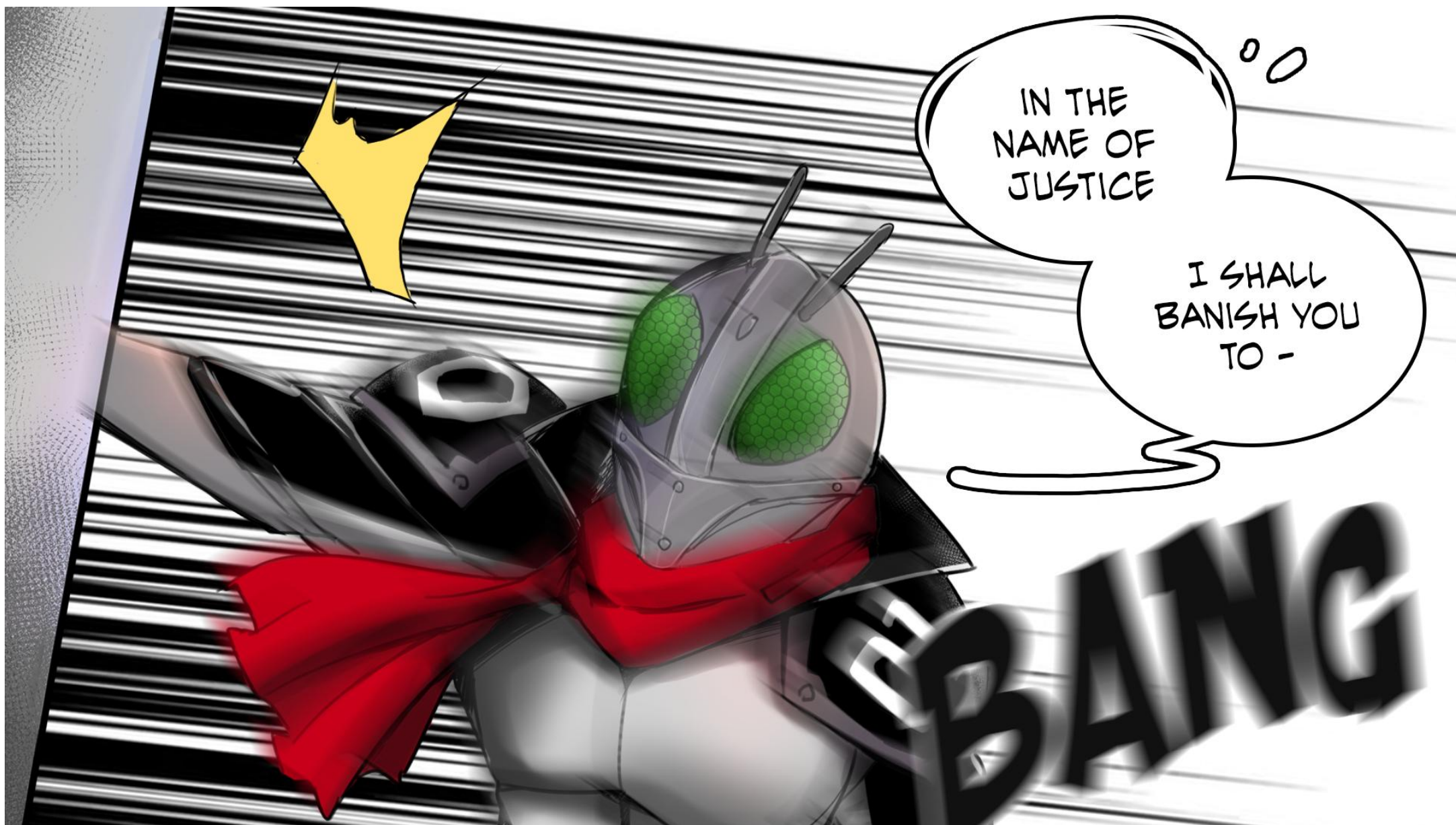
THIS MUST  
BE THE  
PLACE.

I SHOULDN'T  
GO IN  
UNPREPARED.









IN THE  
NAME OF  
JUSTICE

I SHALL  
BANISH YOU  
TO -

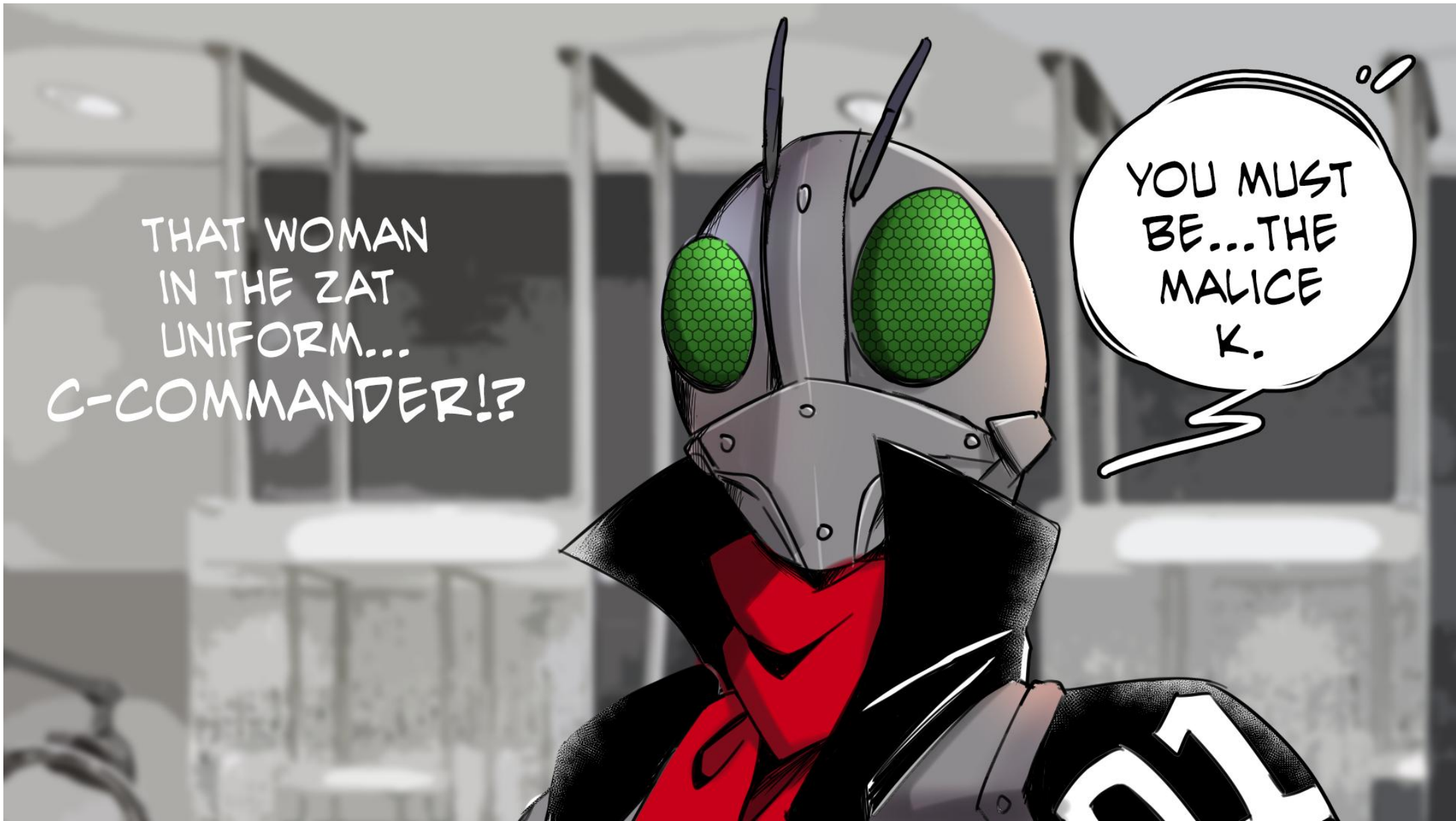
**BANG**



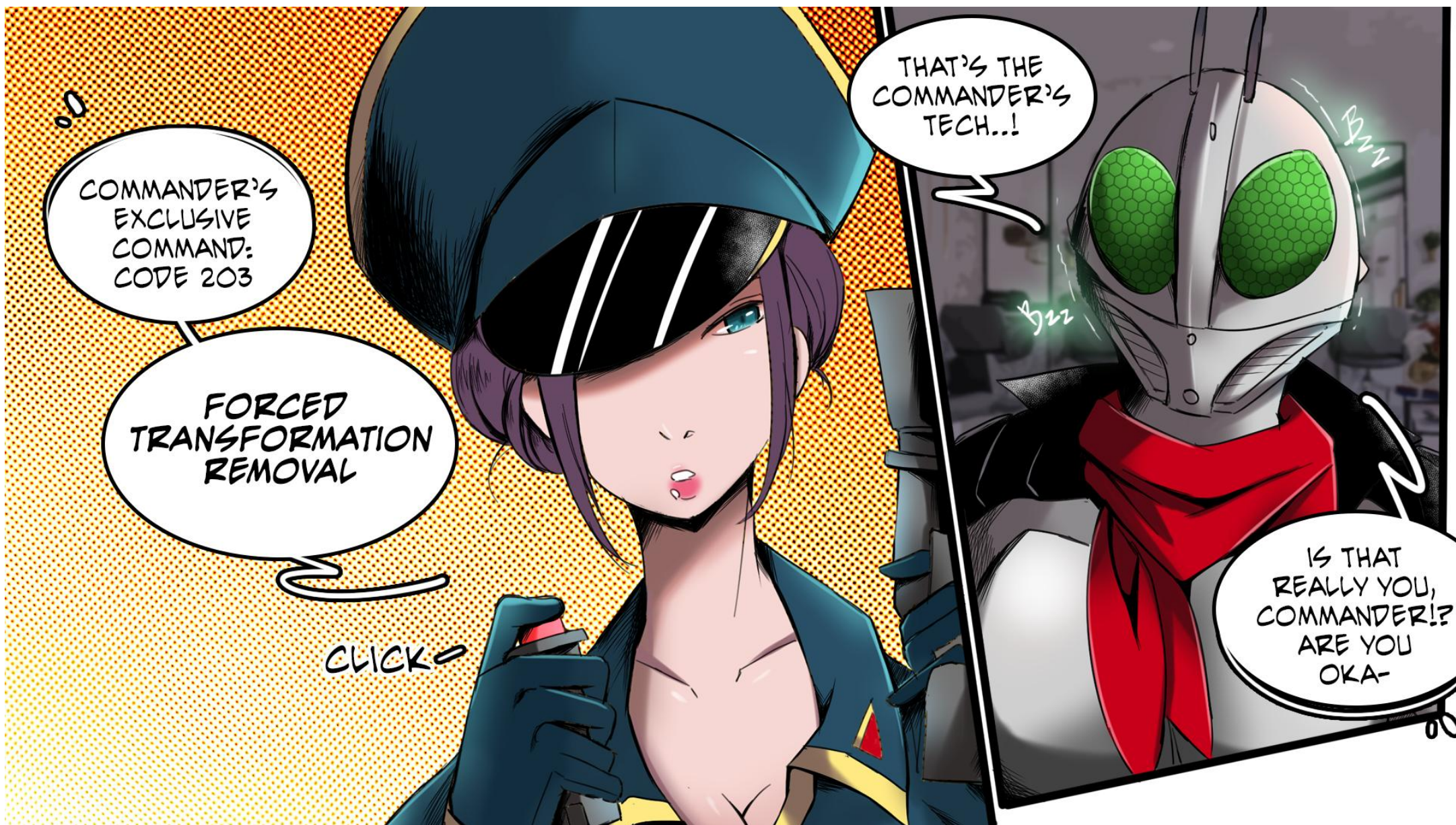


THAT WOMAN  
IN THE ZAT  
UNIFORM...  
C-COMMANDER!?

YOU MUST  
BE...THE  
MALICE  
K.







COMMANDER'S  
EXCLUSIVE  
COMMAND:  
CODE 203

FORCED  
TRANSFORMATION  
REMOVAL

CLICK

THAT'S THE  
COMMANDER'S  
TECH...!

IS THAT  
REALLY YOU,  
COMMANDER!?  
ARE YOU  
OKA-











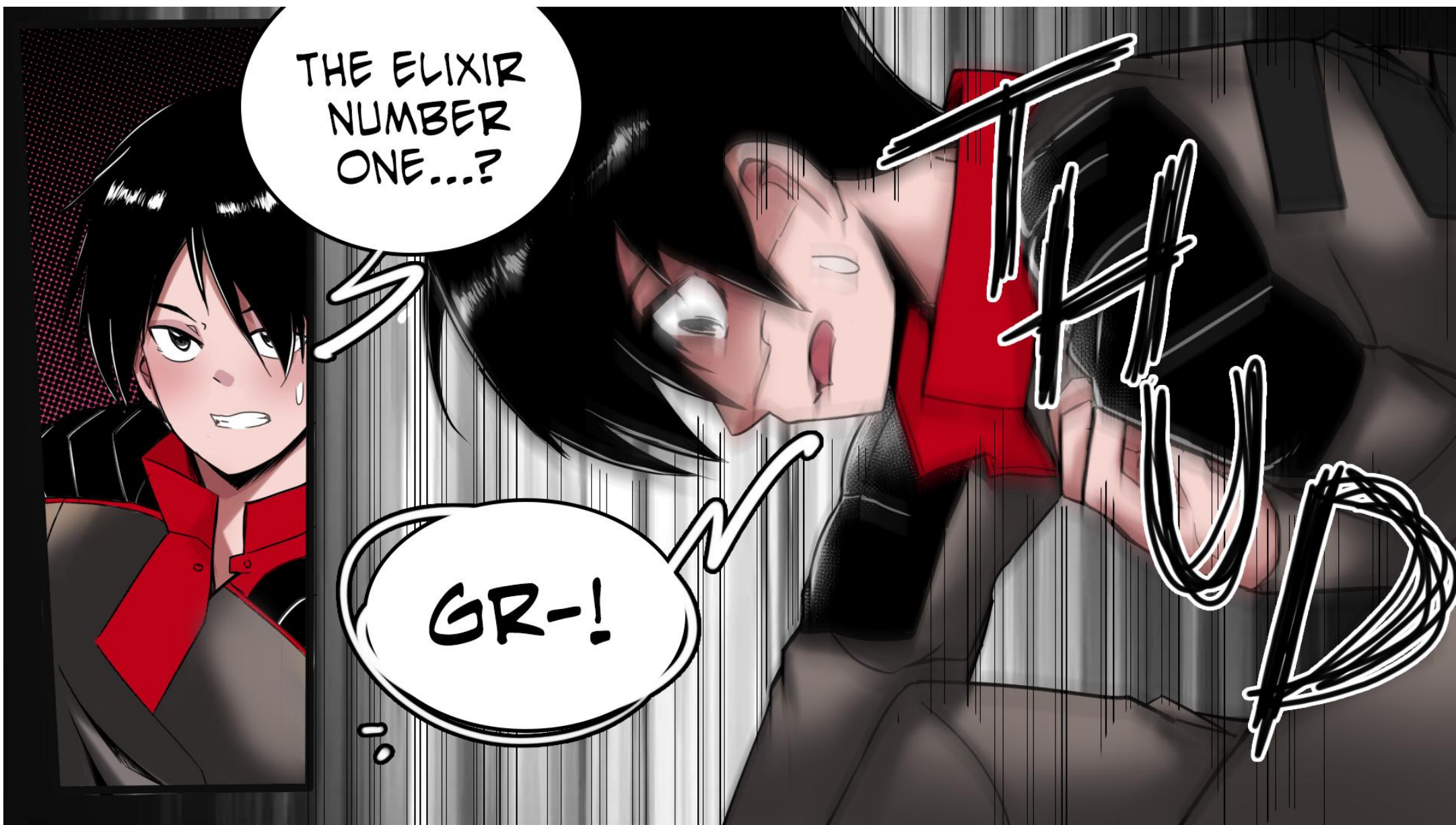
W-WHAT  
WAS  
THAT?

MS.K,  
THE ELIXIR  
NUMBER ONE  
HAS BEEN  
INJECTED.

SHUDDER

SHIT!  
I...CAN'T  
MOVE MY  
BODY WELL  
...





THE ELIXIR  
NUMBER  
ONE...?

GR-!



A comic panel featuring two characters in an office setting. On the left, a man with black hair is shown from the back, wearing a dark suit with a red collar and the letters 'ZAT' on the back. He is looking towards the right. On the right, a woman with short pink hair and a purple turtleneck sweater is smiling. There are four speech bubbles containing dialogue. The background shows office desks and chairs.

I...CAN'T  
MOVE...  
MY BODY!

FIEND!  
WHAT HAVE  
YOU DONE  
TO ME!?

ARA ARA,  
IT'S FINALLY  
STARTING  
TO KICK IN.

NOT EVEN  
A HERO SUCH  
AS YOU CAN  
RESIST IT, I  
PRESUME.





ELIXIR  
NO.1 WAS  
MEANT TO  
TAKE AWAY  
YOUR  
STRENGTH.

SHAKE  
SHAKE

YOUR STRENGTH  
IS NOW WEAKER  
THAN MOST  
HIGH-SCHOOL  
GIRLS.

IT'VE  
BEEN TROUBLE-  
SOME TO FIGHT A  
HERO LIKE YOU  
AT FULL-FORCE  
AFTER ALL.



BUT IT  
LOOKS  
LIKE...

WAH...?

IT HAS  
A LITTLE  
MORE EFFECT  
ON YOU...





YOU! ONCE  
I CAN MOVE,  
YOU ARE  
DONE FOR!

ARA, YOU  
ARE REALLY  
COMPATIBLE  
WITH THAT  
THING!

ARA

ARA

EVEN YOUR  
VOICE STARTED  
TO CHANGE A  
LITTLE!

00



YOU WON'T  
BE NEEDING  
THIS BELT  
ANYMORE!

SHIT!

LET'S GET  
THE SHOW  
STARTED!

YOU ARE  
GOING TO BE  
SO PRETTY  
WHEN WE  
ARE DONE!

PRETTY?  
WHAT ARE  
YOU TALKING  
ABOUT?

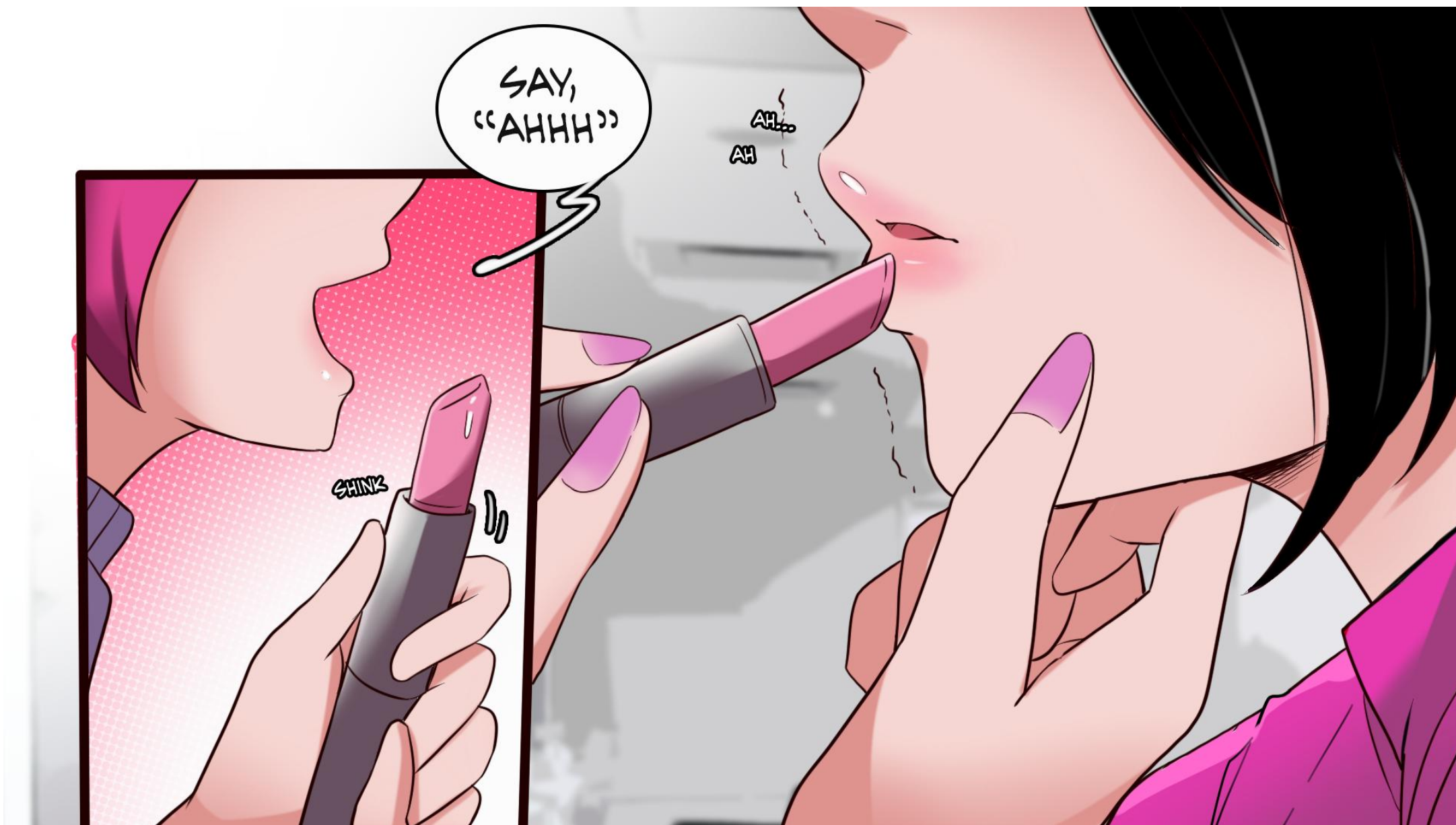














NOT THAT  
BAD HUH?  
JUST A LITTLE  
TOUCH GOES  
A LONG WAY.

TAKE A  
LOOK.

EH?



WAH-  
THIS  
IS...

ME?

HMM YOUR  
HAIR IS COMING  
ALONG  
NICELY.

BUT TO  
STOP HERE  
WOULD BE  
A SHAME TO  
MY NAME.





HOW IS  
THIS  
POSSIBLE  
...?

I LOOK  
JUST...  
LIKE A  
GIRL...

THIS TECH  
IS ABIT  
OUTDATED BUT  
IT SHOULD  
DO THE JOB.

PUSH

PUSH





SINCE YOU'VE NEVER TAKEN CARE OF YOUR HAIR BEFORE,

LET'S ONE UP OUR GAME WITH MY NEWEST PRODUCT.

WITH THIS, YOUR HAIR WILL FEEL EXTRA SILKY AND SMOOTH.

GET...

GET OFF ME!

FISS

FISS



K SALON  
HAIR LENGTHEN  
TREATMENT

K - 10112 - 10 -



HERE  
WE GO.

NOW LET'S  
MOVE ON  
TO THE  
NEXT PART.

NO...

THIS  
ACTUALLY  
FEELS  
KIND OF  
NICE...  
AND  
WARM  
...



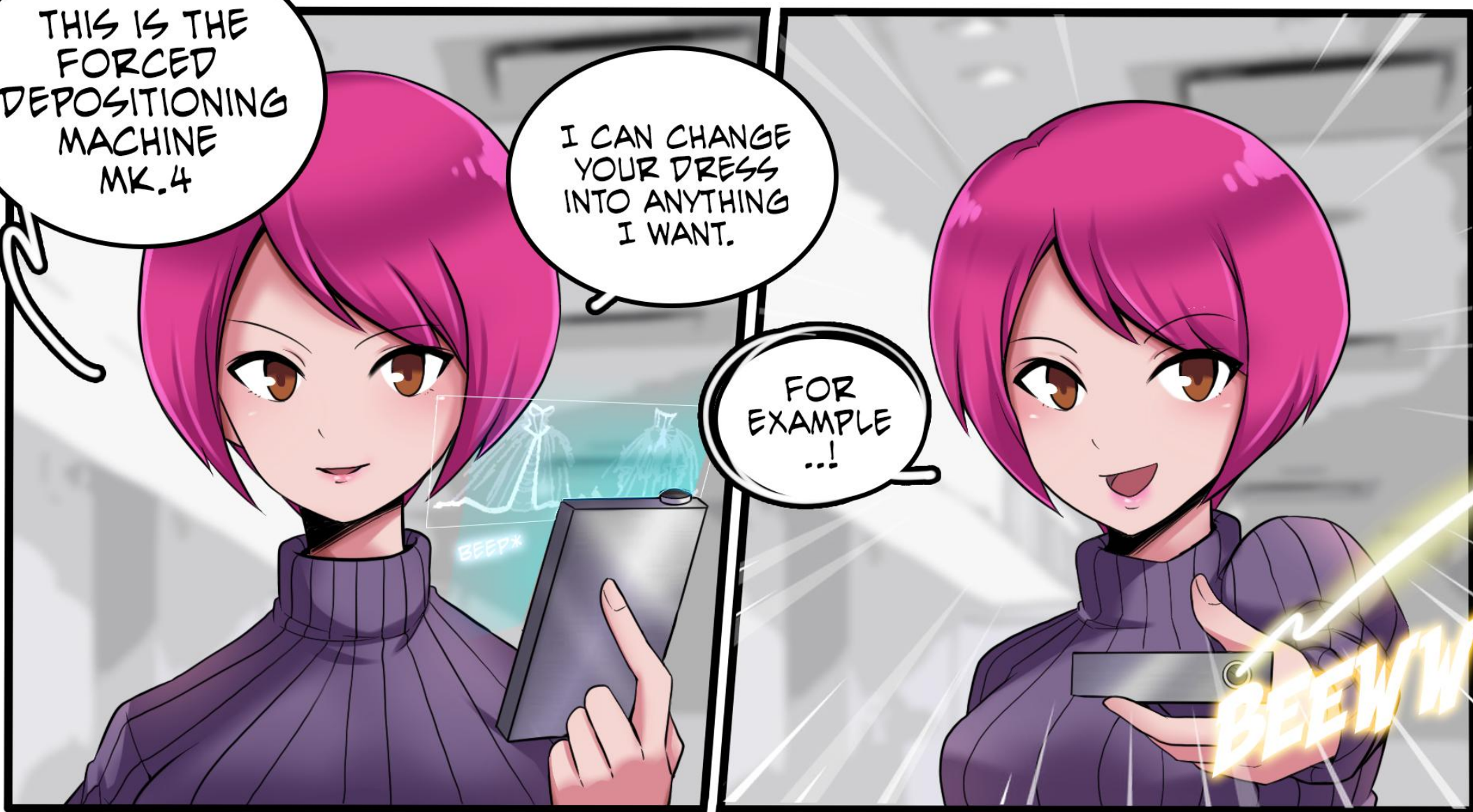
THIS IS THE  
FORCED  
DEPOSITIONING  
MACHINE  
MK.4

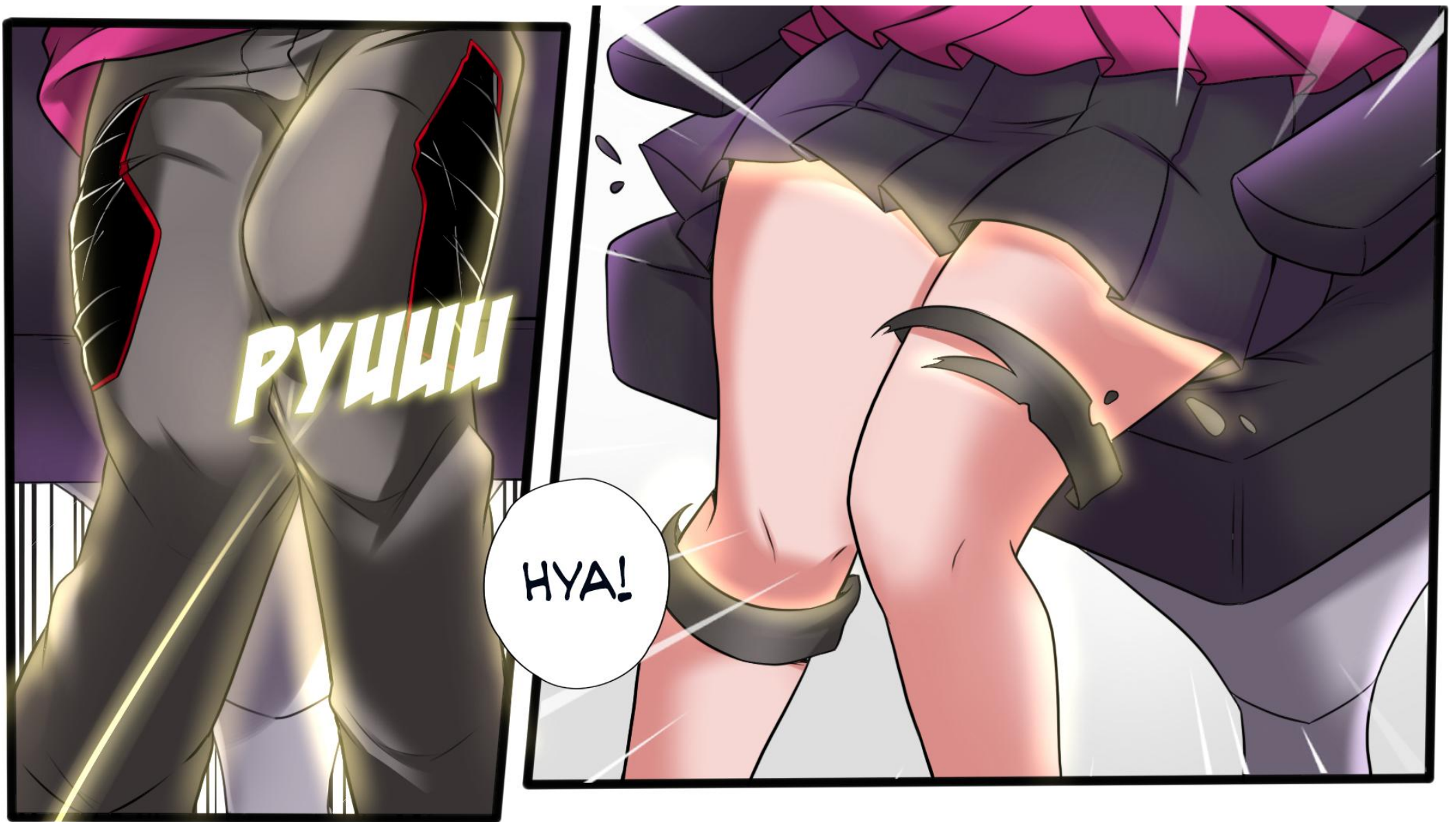
I CAN CHANGE  
YOUR DRESS  
INTO ANYTHING  
I WANT.

FOR  
EXAMPLE  
...!

BEEP\*

BEEWW



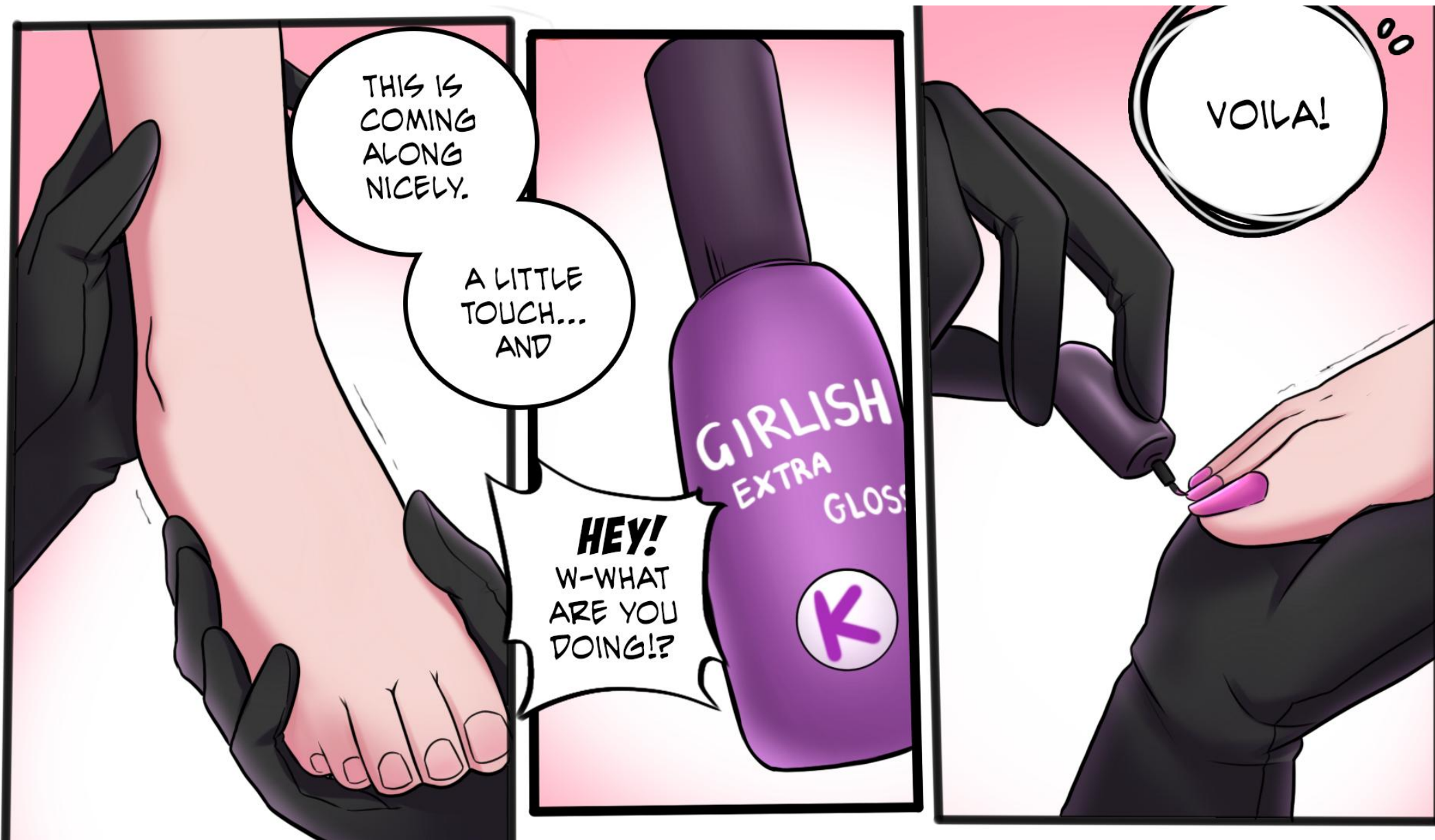






A-ARE YOU  
FREAKING  
SERIOUS!?  
I-I'M WEARING  
A SKIRT!?

The image is a manga-style comic panel. On the left, a close-up of a character's face shows a shocked expression with wide, dark eyes and a small, open mouth. The character has light skin and dark hair. They are wearing a dark blue patterned garment and a pink ruffled collar. To the right of the face is a white speech bubble with a jagged, star-like shape. Inside the bubble, the text reads: 'A-ARE YOU FREAKING SERIOUS!? I-I'M WEARING A SKIRT!?' in a bold, black, sans-serif font. On the right side of the panel, there is a large, stylized illustration of a person's legs from the knees down, wearing a dark purple skirt. The background is a simple, light gray with some faint, darker gray shading.



THIS IS  
COMING  
ALONG  
NICELY.

A LITTLE  
TOUCH...  
AND

**HEY!**  
W-WHAT  
ARE YOU  
DOING!?

GIRLISH  
EXTRA  
GLOSS

K

VOILA!

oo





OI, FREAK!  
HA...YOU ARE  
DONE ONCE  
I GET OFF  
THIS CHAIR!

I AM JUSTICE!  
I WAS TRAINED  
TO BE ENDURE  
A MUCH WORSE  
SUBJUGATED  
THAN THIS!

SHIT, WHAT'S  
GOING ON WITH  
ME? I FEEL ALL  
BUBBLY INSIDE...  
AM I REALLY  
TURNING INTO  
A GIRL? THAT'S  
CAN'T BE POSSIBLE...  
BUT I GUESS  
IT'S NOT THAT  
BAD TO BE CUT-  
SHIT! I NEED TO  
KEEP MY HEAD  
TOGETHER!

AHH...

HAAA...♡

Ah..

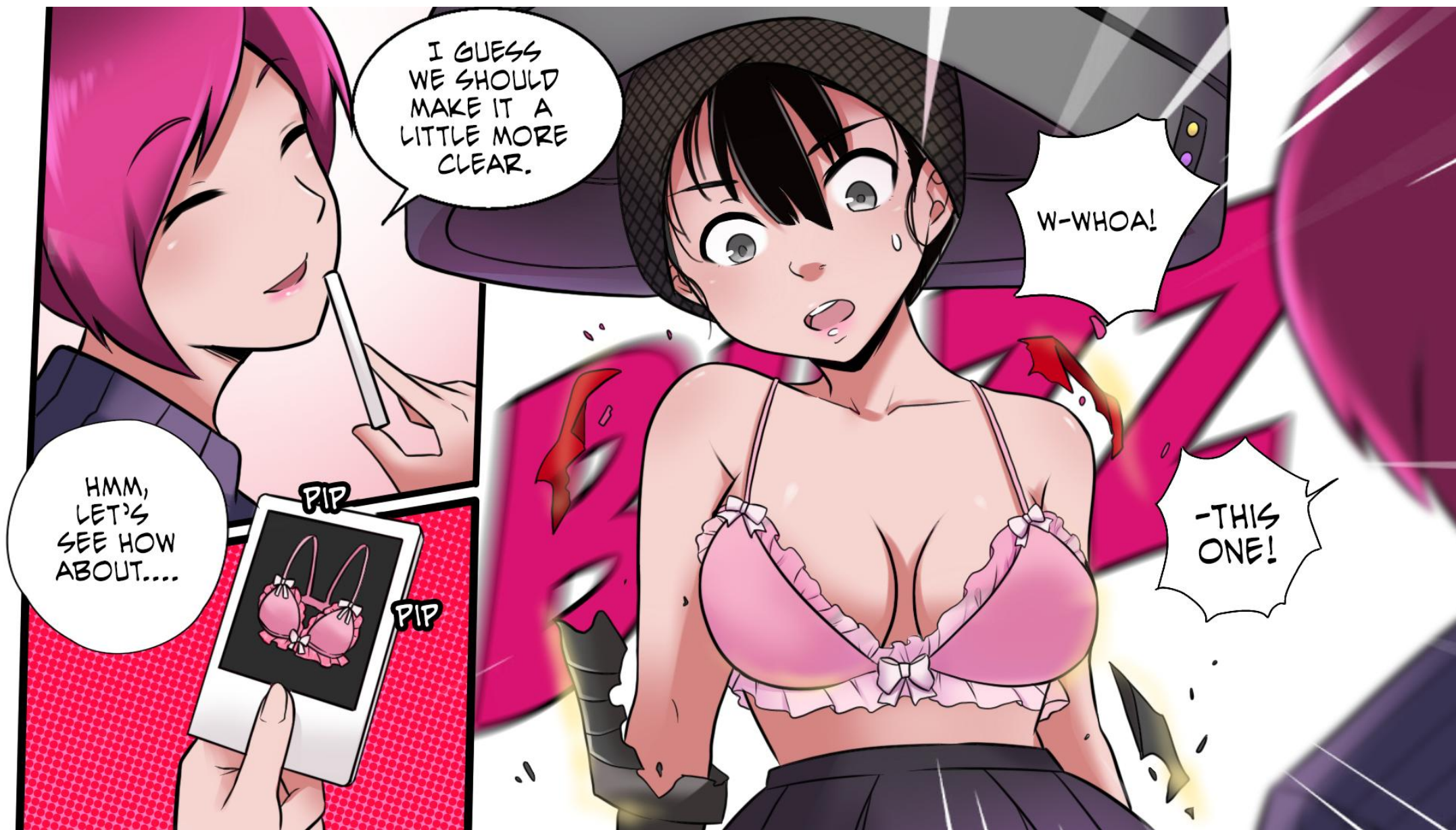


THAT'S NOT A  
PROPER WAY  
FOR A LADY  
TO TALK.

SHUT IT, FREAK!  
I AM NOT  
A LADY AND  
I NEVER  
WILL BE!

OH  
REALLY?







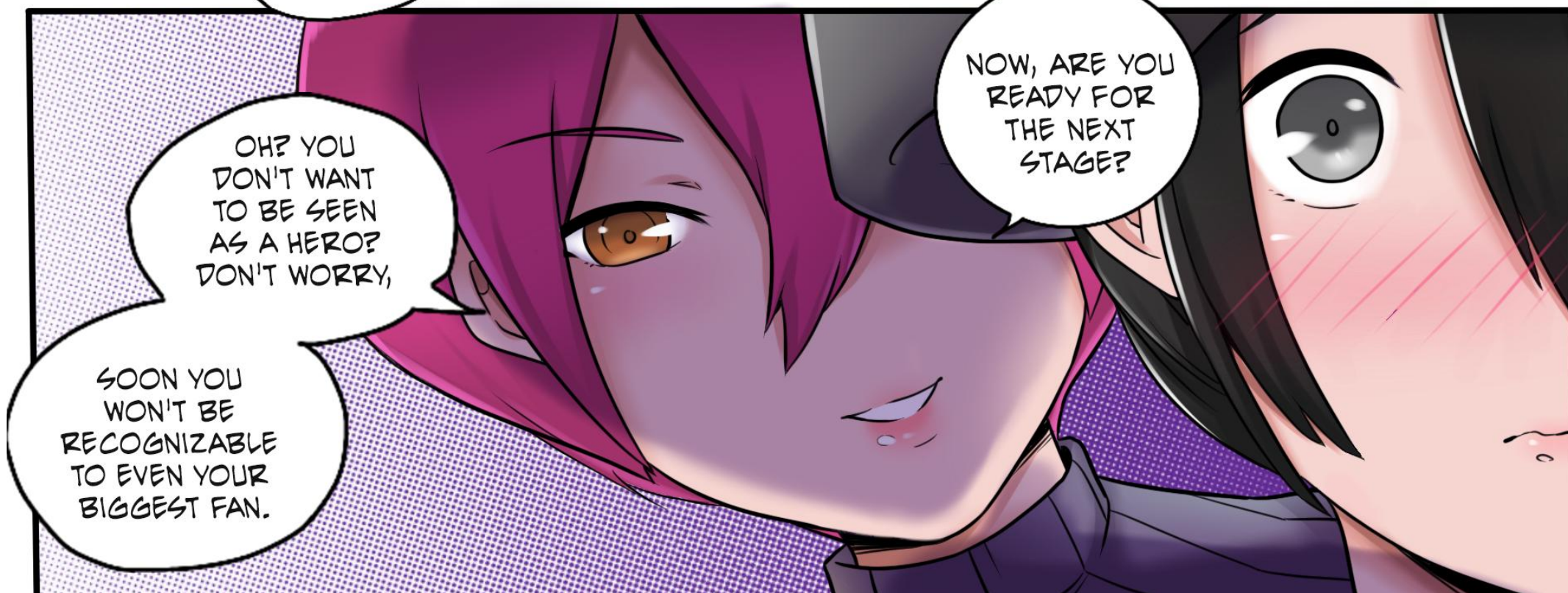


TELL ME, DON'T  
YOU JUST LOVE  
THIS DESIGN?  
I KNOW YOU MUST  
BE ENJOYING  
THIS.

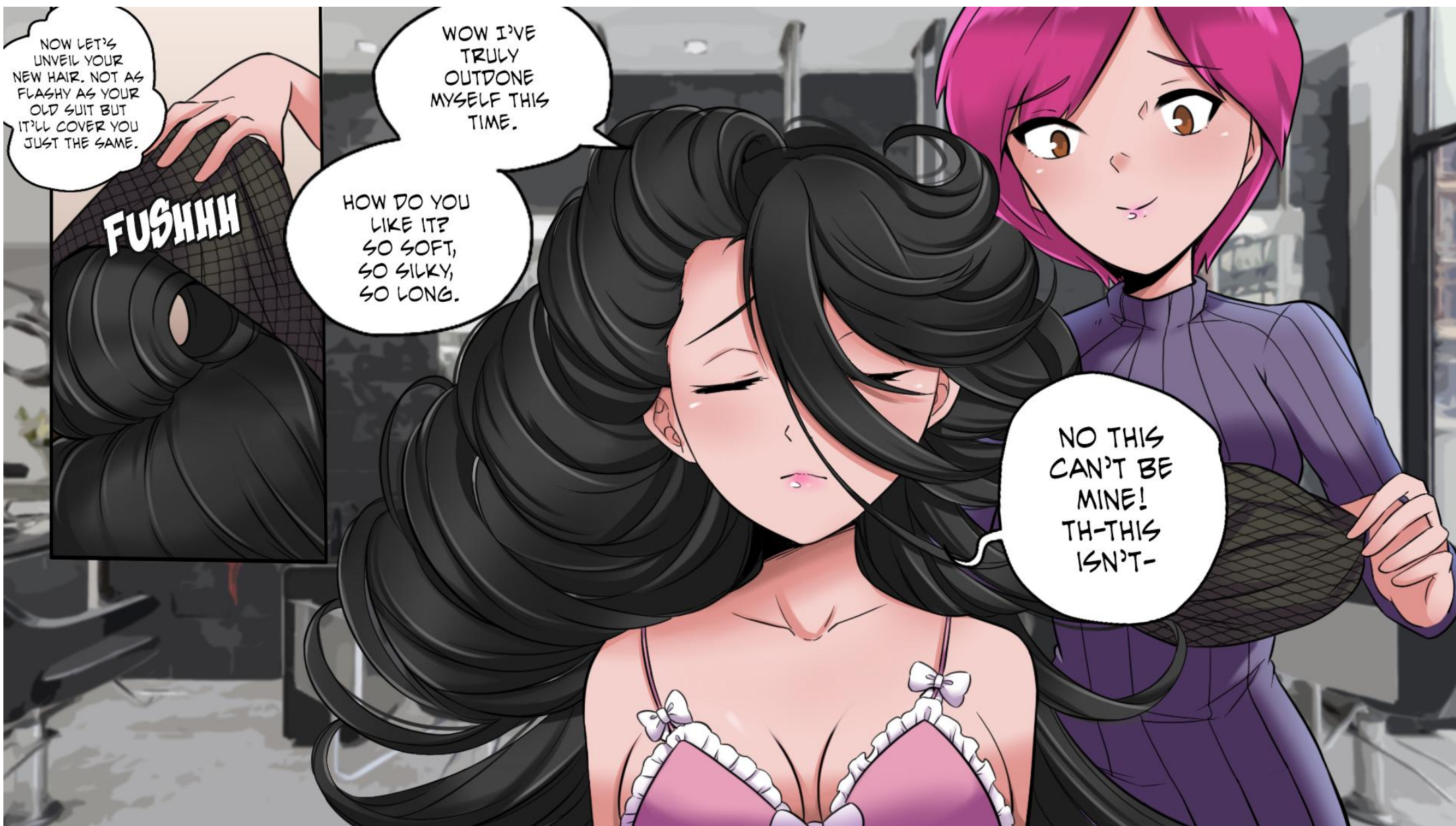
Y-YOU'RE  
INSANE!  
THERE'S NO  
WAY I'D-  
**EPP!**

NONSENSE. YOU  
WERE ALWAYS  
SO FLAMBOYANT,  
JUST BEGGING FOR  
ATTENTION. I'M  
JUST GIVING YOU  
SOMETHING THAT'LL  
COMMAND  
EVERYONE'S  
ATTENTION.









NOW LET'S  
UNVEIL YOUR  
NEW HAIR. NOT AS  
FLASHY AS YOUR  
OLD SUIT BUT  
IT'LL COVER YOU  
JUST THE SAME.

FUSHHHH

WOW I'VE  
TRULY  
OUTDONE  
MYSELF THIS  
TIME.

HOW DO YOU  
LIKE IT?  
SO SOFT,  
SO SILKY,  
SO LONG.

NO THIS  
CAN'T BE  
MINE!  
TH-THIS  
ISN'T-



WHAT A  
FAIR HAIR.  
SURELY YOU  
CAN'T CALL  
YOURSELF A  
MAN LOOKING  
LIKE THIS...

Y-YOU  
WON'T GET  
AWAY WITH  
THIS!  
ARG....!

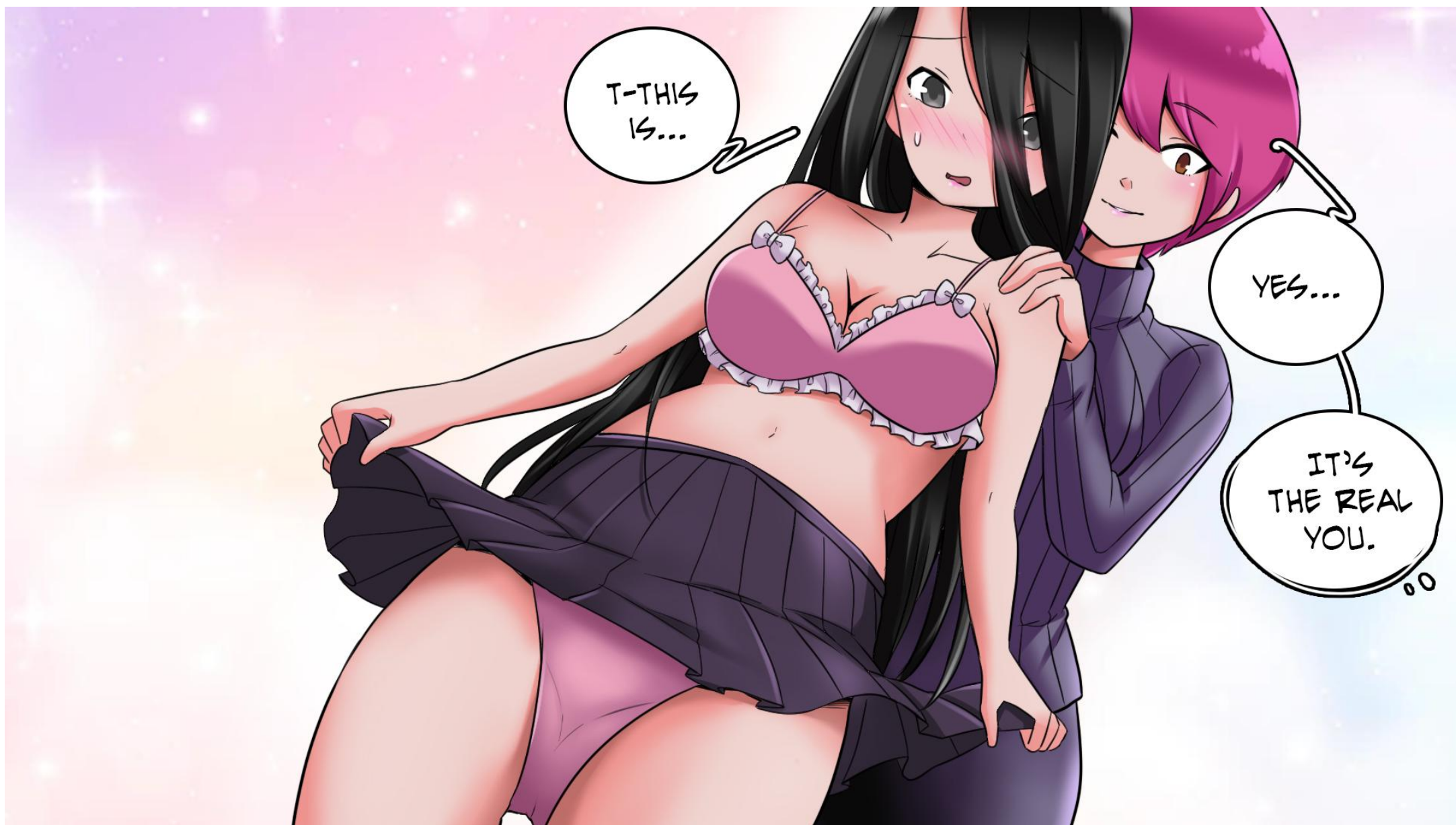
OH BE QUIET  
IT'S JUST A  
FEW TANGLES. I NEED  
TO MAKE SURE  
MY MACHINE GAVE  
YOUR HAIR THE  
THICKNESS AND  
TENSILE STRENGTH  
I CALCULATED.



T-THIS  
ONLY  
HAPPENS  
BECAUSE  
I AM IN  
RESTRAINT!

YOU ARE  
FREE, MY  
DEAR. GET  
UP AND LET'S  
SEE YOU IN  
FULL.







COME ON,  
BEAUTIFUL.  
WE DON'T HAVE  
ALL DAY.

**FLIP**

H-HEY!





LIKE I SAID,  
NOW YOU ARE  
GOING TO GET  
IT! I HAVE  
BEEN WAITING  
FOR THIS VERY  
MOMENT!

TCH!

HMM, LET'S  
SEE...WHAT  
SUITS YOU  
THE MOST...  
WHAT KIND OF  
CLOTHING...  
AH!



LET'S START  
WITH A BLANK  
PAGE FIRST  
THEN GO FROM  
THERE.

CLICK

AFTER ALL,  
WE HAVEN'T  
SEE YOU IN  
FULL YET.

AH♡

NO YOU  
DON-  
H-HEY!

AH♡

POOF!

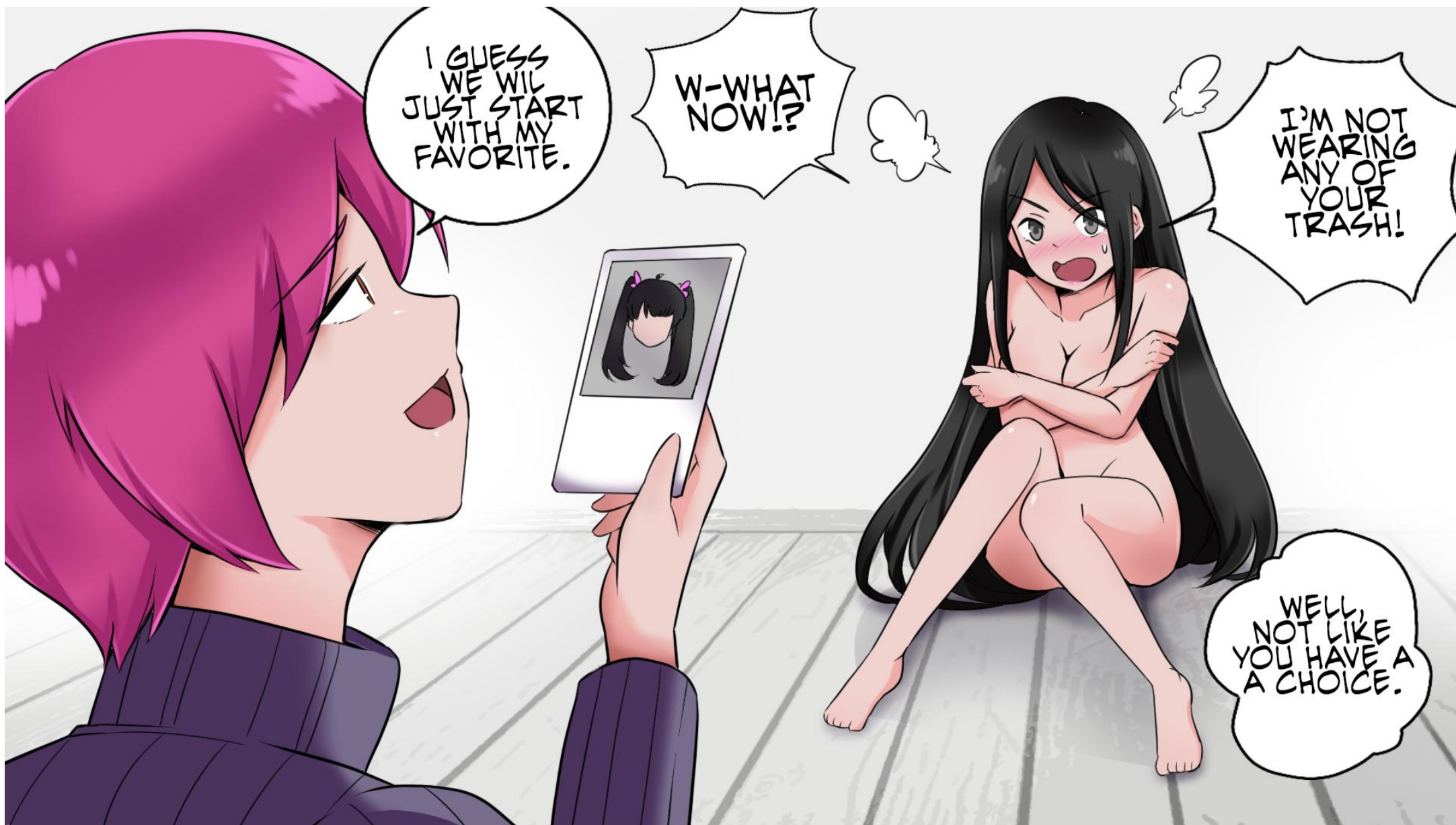




**KYAA!**

WHAT IS WITH  
THAT TECH!?

W-WHAT KIND  
OF POSE AM I  
DOING? AND  
DID I JUST  
YELLED 'KYA!'  
LIKE A LITTLE  
GIRL!?



I GUESS  
WE WILL  
JUST START  
WITH MY  
FAVORITE.

W-WHAT  
NOW!?

I'M NOT  
WEARING  
ANY OF  
YOUR  
TRASH!

WELL,  
NOT LIKE  
YOU HAVE A  
CHOICE.



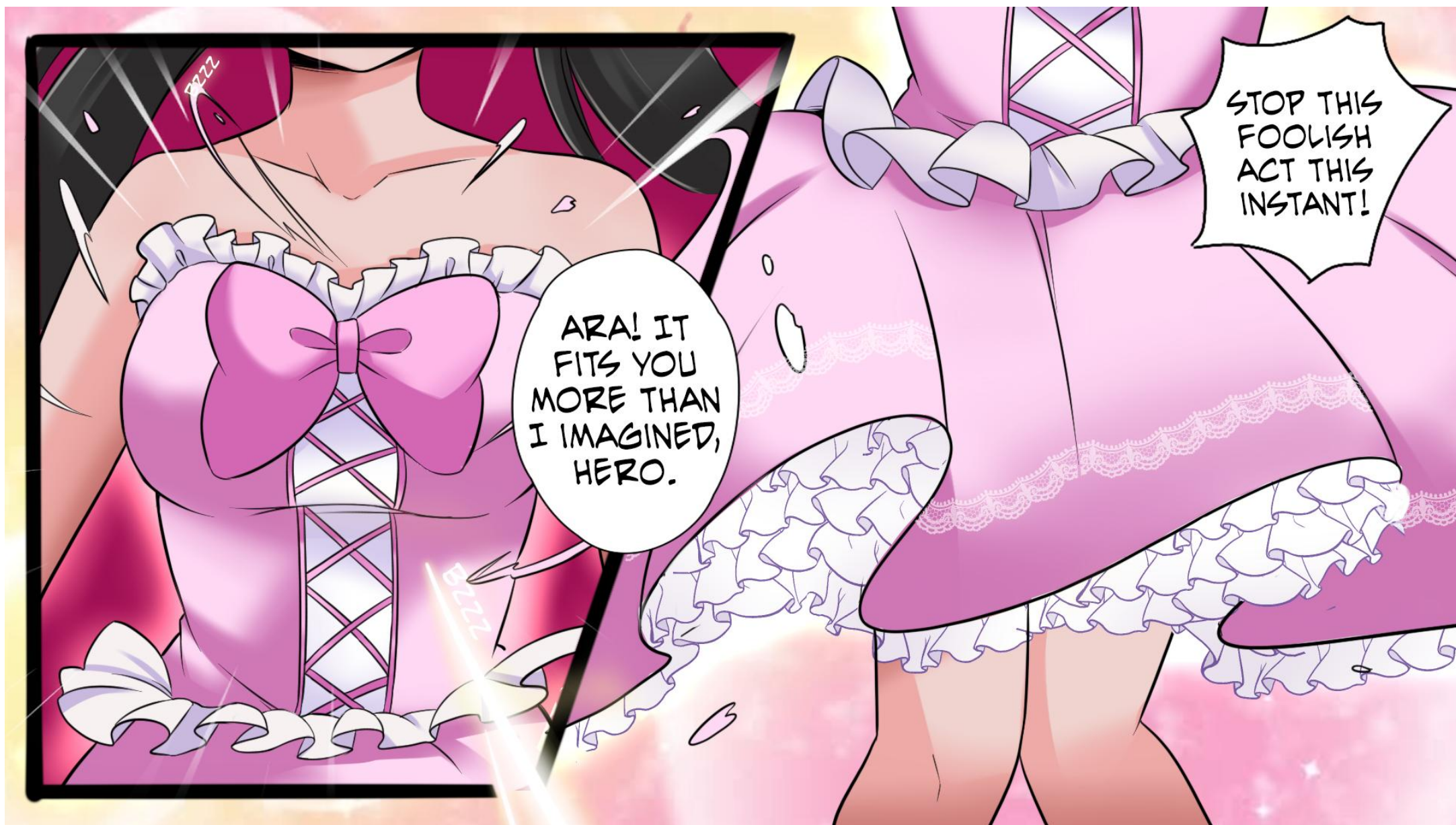


N-NO!  
DON'T!

BZZZ

BZZZ

BZZZ



ARA! IT  
FITS YOU  
MORE THAN  
I IMAGINED,  
HERO.

STOP THIS  
FOOLISH  
ACT THIS  
INSTANT!



T-THIS  
IS SO  
SHAME-  
FUL!

KYAA!



THIS IS  
A JOKE...!  
I DON'T LOOK  
LIKE A MAN  
ANYMORE...

NO...  
NOT THIS  
GIRLY  
HAIR...

NO...





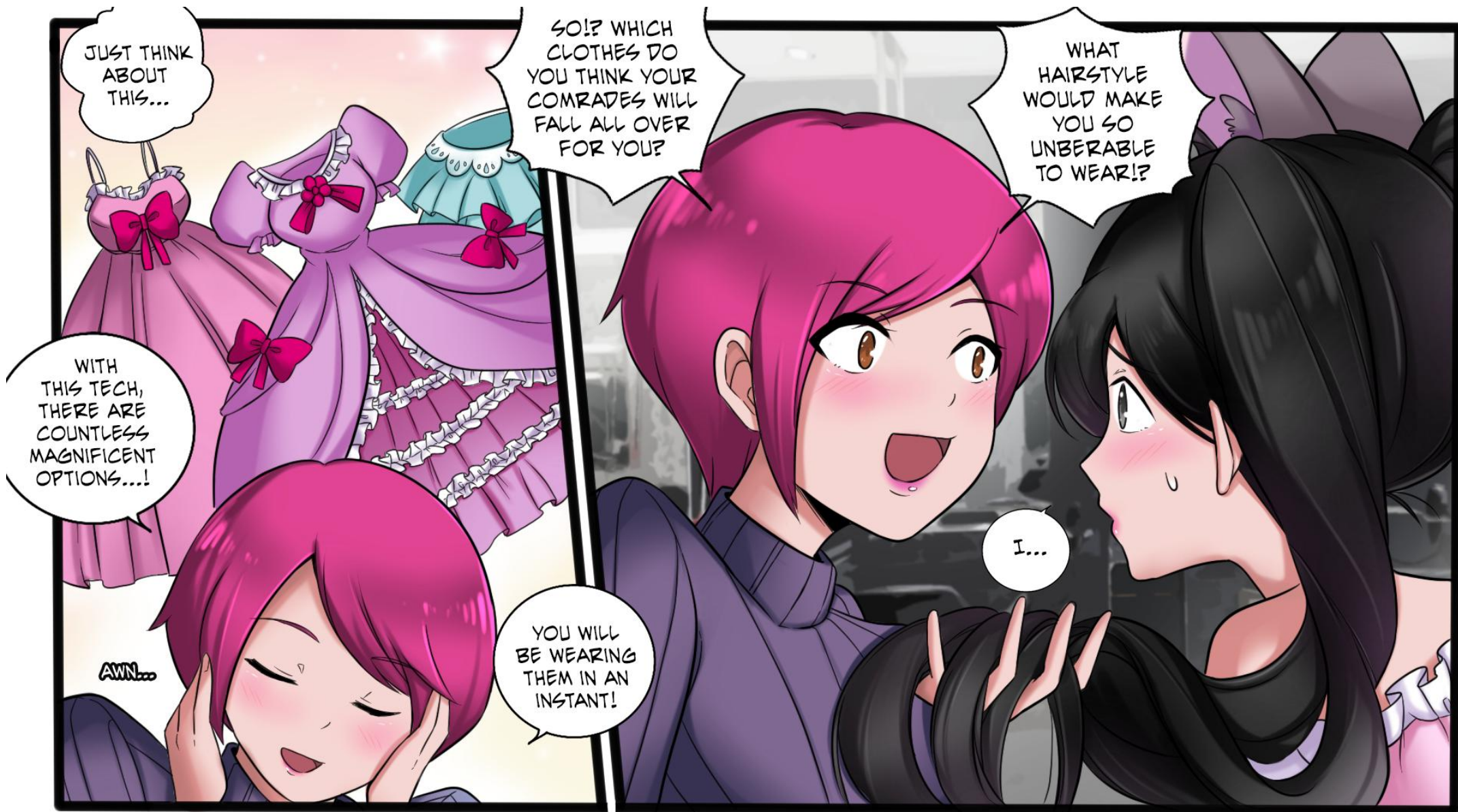


OH HH  
LOOK  
AT YOU.

AWNN

TURNED  
OUT QUITE  
WELL, I MUST  
SAY. BOTH  
YOUR BUTT  
AND BREAST  
ARE DEVELOPED.

Y-YOU!  
HOW DARE  
YOU!?



JUST THINK ABOUT THIS...

SO!? WHICH CLOTHES DO YOU THINK YOUR COMRADES WILL FALL ALL OVER FOR YOU?

WHAT HAIRSTYLE WOULD MAKE YOU SO UNBERABLE TO WEAR!?


WITH THIS TECH, THERE ARE COUNTLESS MAGNIFICENT OPTIONS....!

AWN...

YOU WILL BE WEARING THEM IN AN INSTANT!

I...




A comic panel featuring a young woman with long black hair, pink cat ears, and a pink dress with a large bow. She has a shocked expression with wide eyes and an open mouth. The background is a bright yellow with horizontal lines. Two speech bubbles are present: one on the left and one in the center. A large, stylized sound effect 'WHACK!' is written diagonally across the bottom left.

**NONSENSE!**  
NO MATTER  
WHAT YOU DO  
TO ME, I  
WON'T LOSE  
MY SENSE OF  
JUSTICE!

IS THIS  
ALL YOU CAN  
DO, FREAK?  
THIS IS  
NOTHING!

WHACK!



A STRONG MIND,  
I COMMEND YOU  
FOR THAT BUT  
YOUR MANNER  
ISN'T FIT FOR  
A MAIDEN.

WHAT DO  
YOU THINK  
COMMANDER?  
WOULD YOU  
LIKE TO ASSIST  
ME?

MISTRESS...!

IT WOULD  
BE MY  
HONOR!

AWESOME!  
I WILL LET  
YOU PICK  
OUT THE  
NEXT OUTFIT  
THEN.



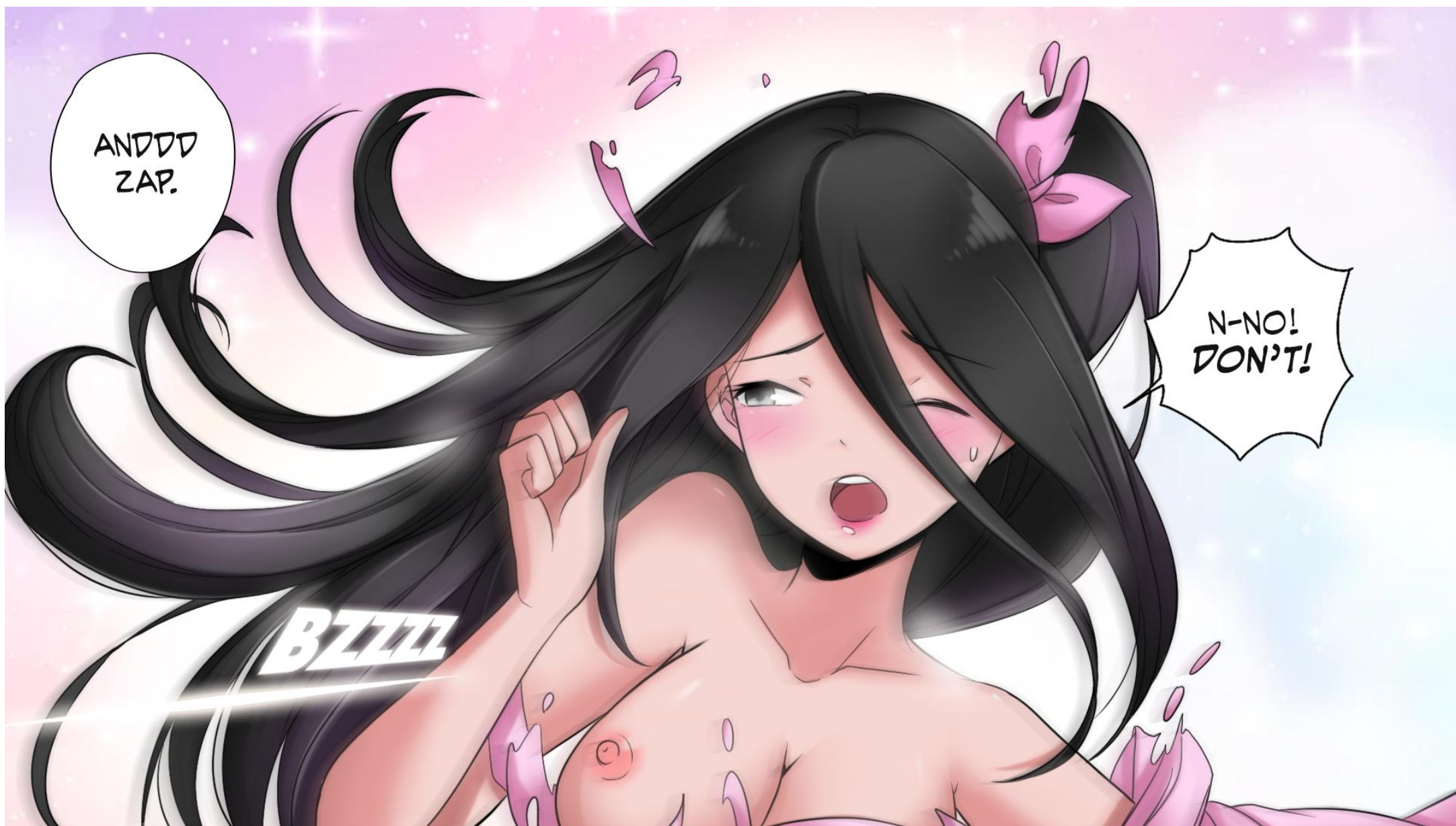


H-HOW  
ABOUT...

A...A BIKINI...

A BIKINI?  
OH LEWDDD!  
BUT A WISE  
CHOICE...

KA-CHIC

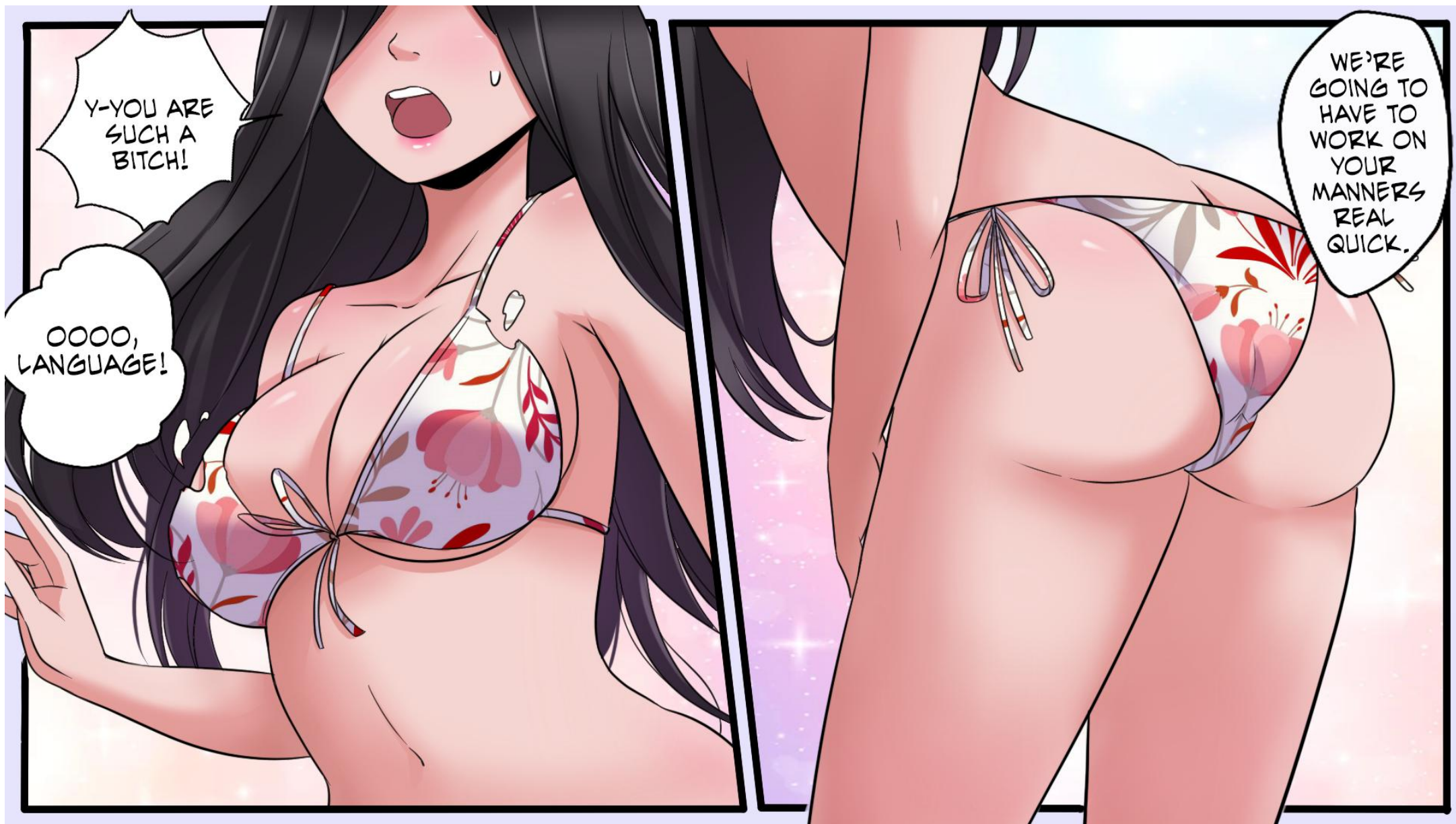


ANDDD  
ZAP.

N-NO!  
DON'T!

BZZZZ







THIS IS  
S-SUCH  
BULLSHIT!





YOU ARE  
SO COMPATIBLE  
WITH THE FIRST  
TWO, I WONDER  
HOW THIS THIRD  
ONE WILL DO?

HOW INDECENT.  
I WILL MAKE  
IT SO THAT  
YOU CAN ONLY  
TALK LIKE A  
SWEET LITTLE  
GIRL.

S-SHIT!  
GET THAT  
AWAY FROM  
ME!



THERE'S NO  
WAY I'M GOING  
TO TALK  
LIKE A GA-  
**AHHHHH!**

**PYUU!**





GEEZ...  
COULD YOU  
PLEASE BE  
A LITTLE  
MORE  
GENTLE?

OH-  
GOODNESS!

WAIT,  
WHAT THE  
FUCK!? I  
DON'T SPEAK  
LIKE THAT!?

OH MY.  
WHAT'S  
WRONG?

WHY DON'T  
YOU SPEAK  
SOME MORE  
...?

MY WORDS...  
THEY ARE  
NOT SUPPOSED  
TO SOUND LIKE  
THIS!





SHUT UP,  
YOU BITCH!

SHHH!  
YOU  
MEANIE!

TURN ME  
BACK...  
NOW!

IS THERE  
A WAY TO  
TURN  
BACK?

THIS IS  
BAD...EVEN  
MY THOUGHTS  
ARE STARTING  
TO SOUND GIRLY  
FROM HEARING  
MY OWN VOICE...

I...



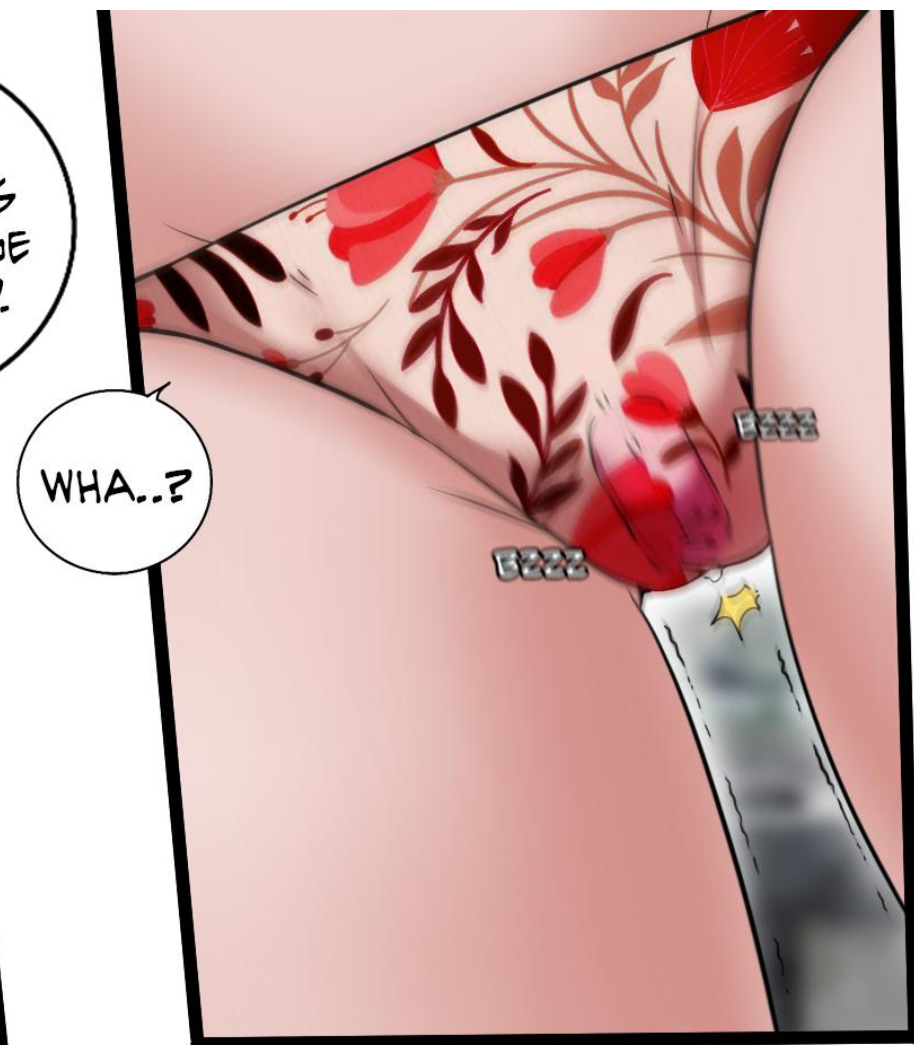
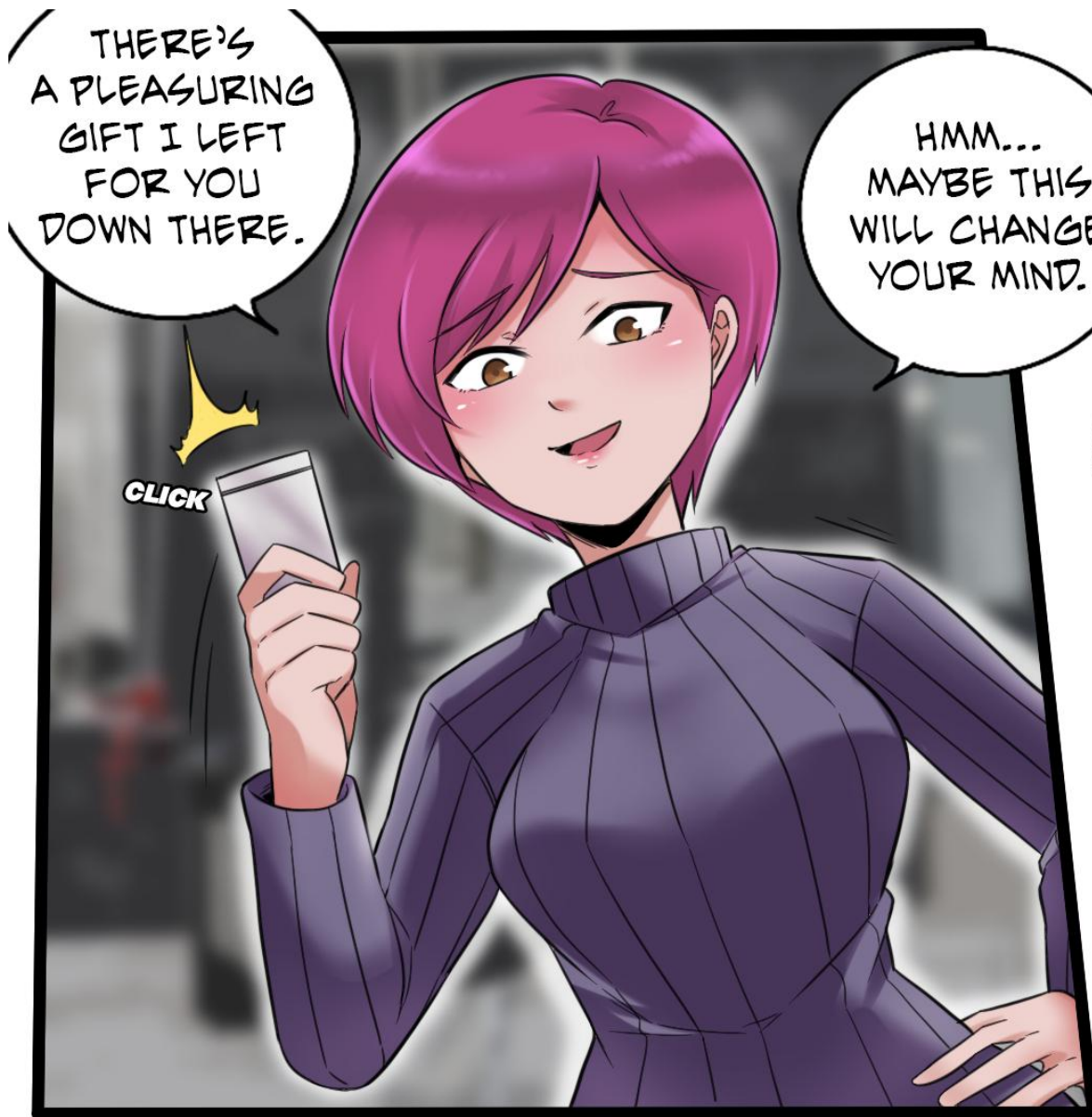
I CAN'T  
GIVE IN  
LIKE  
THIS...

BUT I  
SHOULD  
BE...A MAN  
...?

YOU ARE  
A WOMAN,  
DEAR.

A WOMAN.







HOW  
IS  
IT?

...SOMETHING  
IS VIBRATING  
...DOWN  
THER-

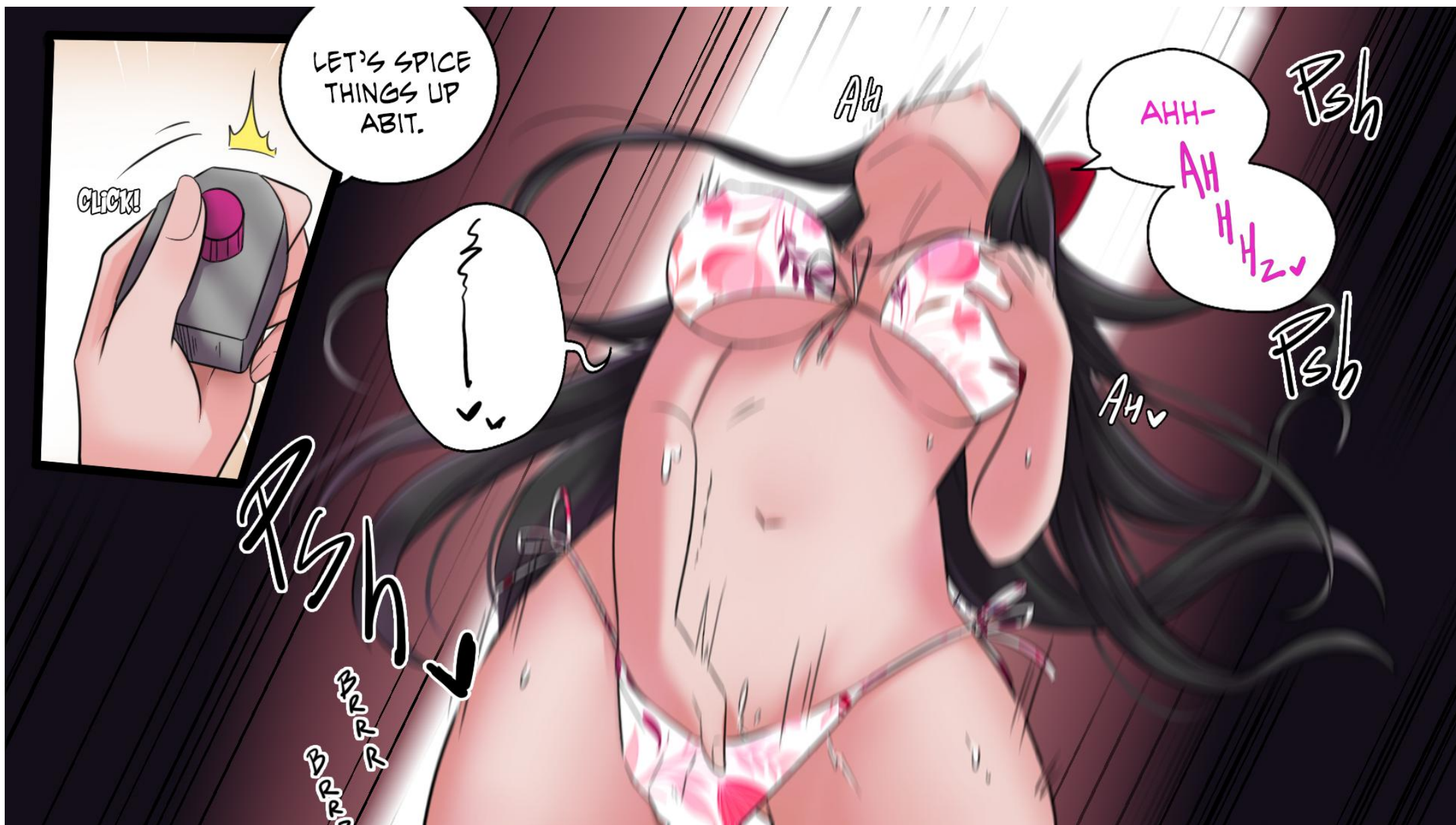


AH♥

I'M-...  
FEELING  
HOT ALL  
OVER...

MHMM...







OH MY  
GOD...  
THIS IS  
CRAZY...

AH♥...

MY MIND  
IS GOING  
BLANK...





ARA...  
WHY RESIST  
THE TEMP-  
TATION?

EMBRACE  
THE PLEASURE  
OF BEING  
A WOMAN.

Ahh~

Ahh~

DOESN'T  
FEEL WAY  
BETTER THAN  
WHEN YOU WERE  
A MAN? ♥

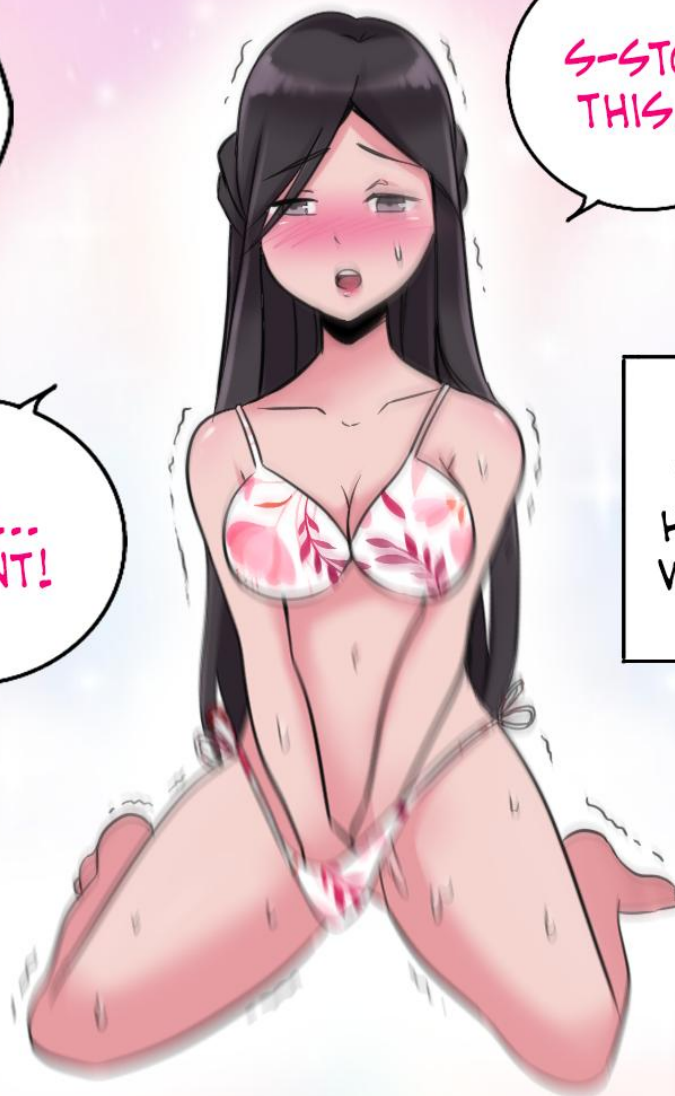


YOU'VE  
ALREADY  
DECIDED.

BUT IT  
LOOKS  
LIKE...

THIS-...  
INSTANT!

IT'S  
TAKING  
MY ALL  
TO NOT  
LOSE  
MYSELF...

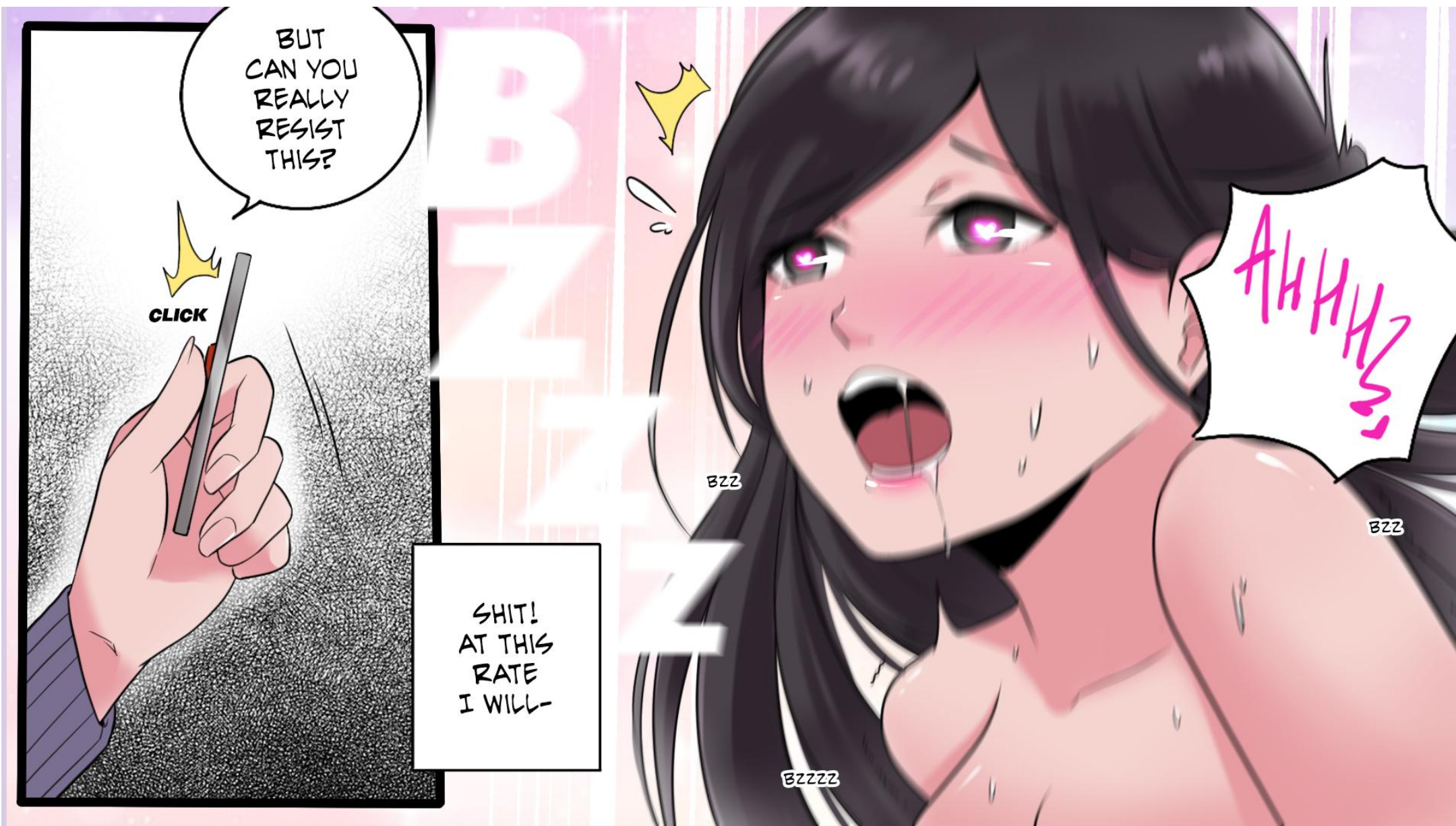


↳STOP  
THIS...

SHE'S  
HAVING  
HER WAY  
WITH ME.







BUT  
CAN YOU  
REALLY  
RESIST  
THIS?

CLICK

SHIT!  
AT THIS  
RATE  
I WILL-

AHHH?

BZZ

BZZ

BZZZZ







HAAA...♥  
THAT FELT...  
AMAZING...  
WAY BETTER  
THAN WHEN  
I WAS A  
MA- WAIT  
NO NO NO!

AHH-

Ahh

BUT THIS  
IS SO  
NICE...♥



HMM...  
I DIDN'T THINK  
WE WOULD NEED  
THE LAST  
BOTTLE.

YOUR  
RESISTANT  
IS MUCH  
IMPRESSIVE,  
HERO.

BUT THAT'S  
WHAT MADE  
THIS SO  
MUCH FUN,  
RIGHT? ♥

HAA...

AHHH...♥





WITH THIS,  
YOU WILL  
BECOME A  
SEXY BITCH.

YOU WILL  
BE MY SPY AND  
EXTRACT  
INFORMATION  
FROM YOUR  
COLLEAGUES.

HAAA...

HAAA...

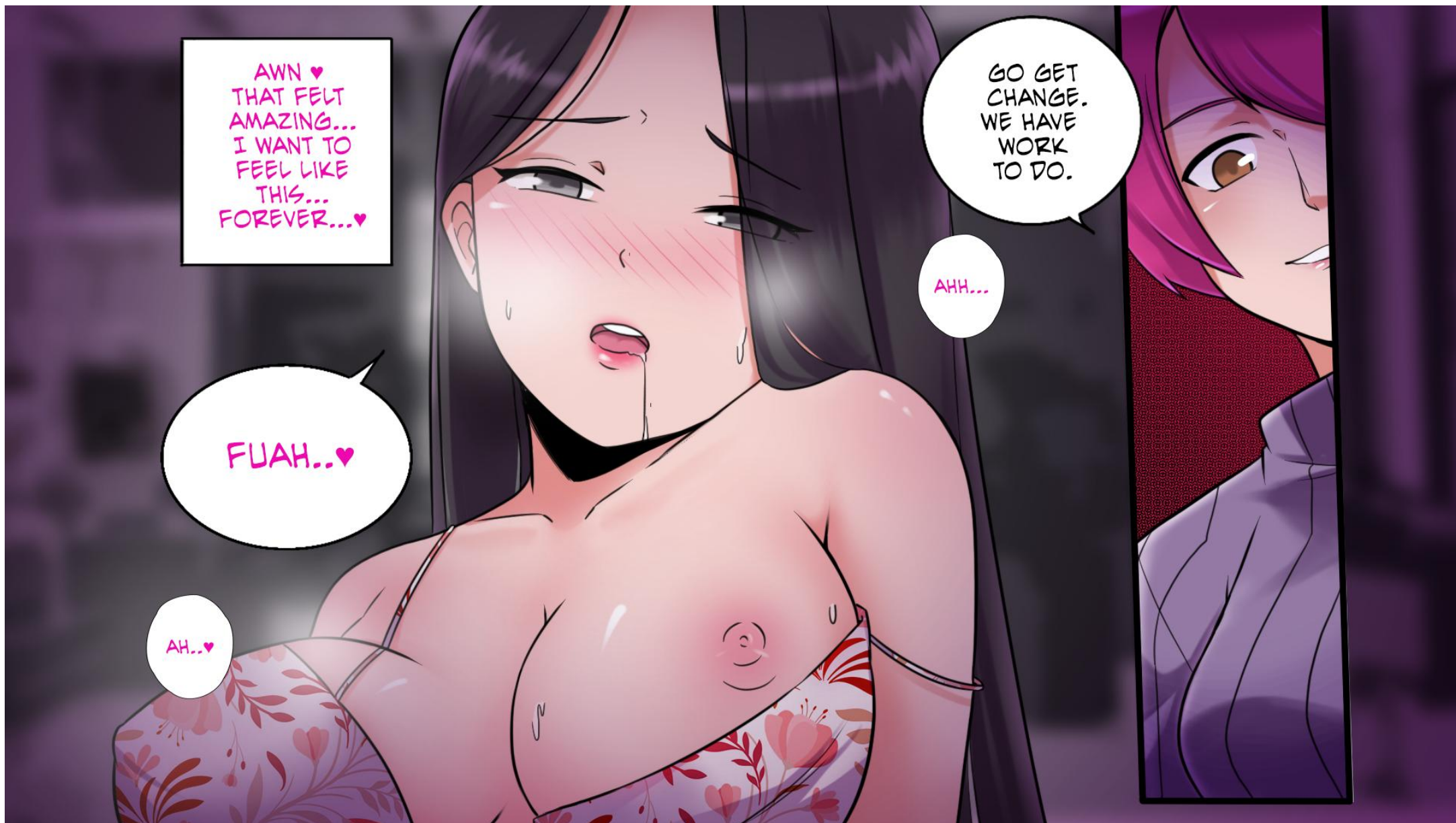
AWN ♥  
THAT FELT  
AMAZING...  
I WANT TO  
FEEL LIKE  
THIS...  
THIS...  
FOREVER...♥

GO GET  
CHANGE.  
WE HAVE  
WORK  
TO DO.

AHH...

FUAH...♥

AH...♥





**ZAT** HEADQUARTERS

M-MAM,  
YOU CAN'T  
ENTER! THIS  
IS A SECRET  
FACILITY!

WAIT, HOW  
DID YOU  
FIND THE  
ENTRANCE  
TO THIS PLACE  
IN THE FIRST  
PLACE?

EVEN IF  
WE WANTED  
TO LET YOU  
THROUGH,  
...

YOU'LL  
NEED A  
PERSONEL  
ID TO GET  
PASS THE  
GATE.

I'M SORRY,  
PLEASE  
TURN  
BACK.

CAM01

00:03:05:14

RIDERO1ASHI  
REPORTING  
IN. OPEN  
THE GATE.







A comic panel set in a hallway. On the left, a woman with long black hair and a purple bunny-ear headband wears a red strapless bodysuit and purple fishnet stockings. She has a small purple wrist device on her right wrist. In the center, a ZAT staff member in a green uniform and cap with 'ZAT' on it looks surprised, with his hand to his forehead. On the right, another ZAT staff member in a similar uniform is shouting and holding a walkie-talkie. Speech bubbles contain dialogue between them.

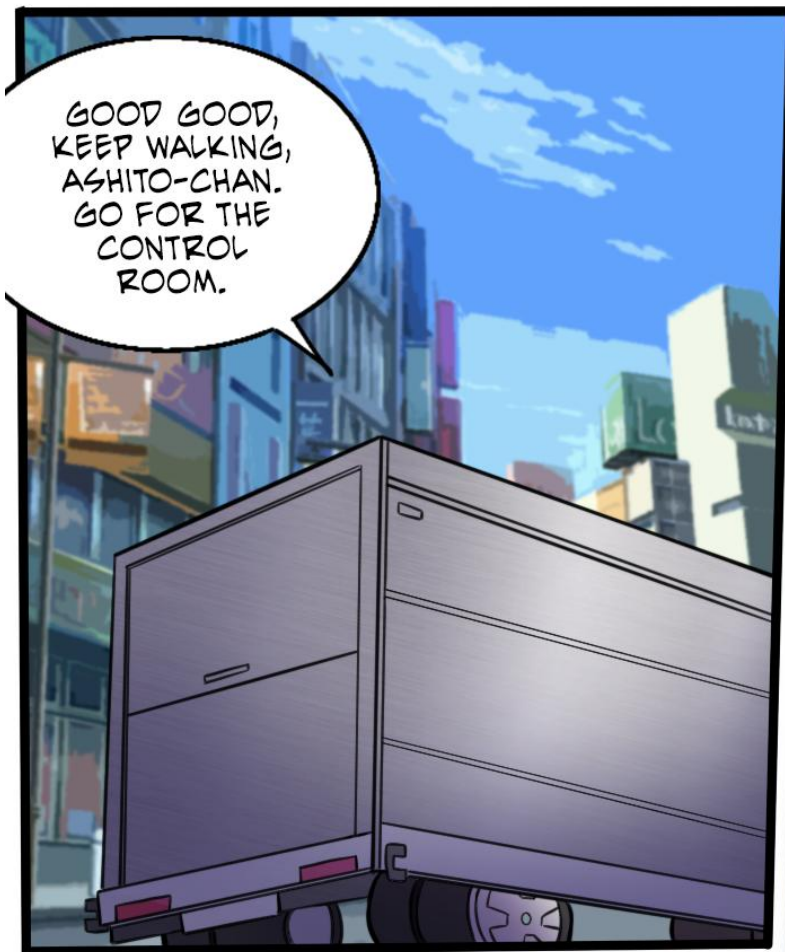
SATISFIED,  
NOW?

SIR-  
MADAM!  
WE APOLOGIZE  
FOR OUR  
RUDE  
ACCUSATION!

OI DUDE,  
WHAT ARE  
YOU TALKING  
ABOUT!? THAT  
IS NOT ASHITO-  
SAN!

THE CODE  
CHANGES DAILY!  
ONLY THE RIDER  
RANK KNOWS  
THEIR  
PERSONAL  
ID!

THAT'S  
BULL!  
GUARDS,  
STOP HER!






ROGER  
THAT.

PLEASE  
COME WITH  
US QUIETLY  
OR ELSE-

PSH

**ZAT**  
STAFF





W-WHAT IS THIS  
...WARMTH I'M  
FEELING  
INSIDE?

Eh?

B-BUT  
I WAS  
SHOT...?





UM-YO-  
YOU CAN'T  
ENTER...

EPP, MY  
CLOTHES  
IS GETTING  
BIGGER...?

WAIT-  
OR AM  
I GETTING  
SMALLER!?

**ZAT**  
STAFF



OH? BUT  
THAT WAS  
ONLY A LITTLE  
OF DOSE  
ONE.

AND YOU  
ARE NOT  
EVEN DONE  
TRANSFORMING  
YET.





BUT I...  
I'M NOT...

OH THAT'S  
RIGHT. YOU  
WILL NEED A  
NEW DRESS  
TO GO WITH  
THE NEW  
LOOK!



OH LOOK!  
THE TRANSFOR-  
MATION  
IS NOT EVEN  
DONE YET!

ACTUALLY  
YOU ARE  
LOOKING  
QUITE CUTE  
!

AHHH...

I CAN'T  
RESIST  
ANYMORE  
...



LET'S  
TRY OUT  
THE NEW  
GADGET...

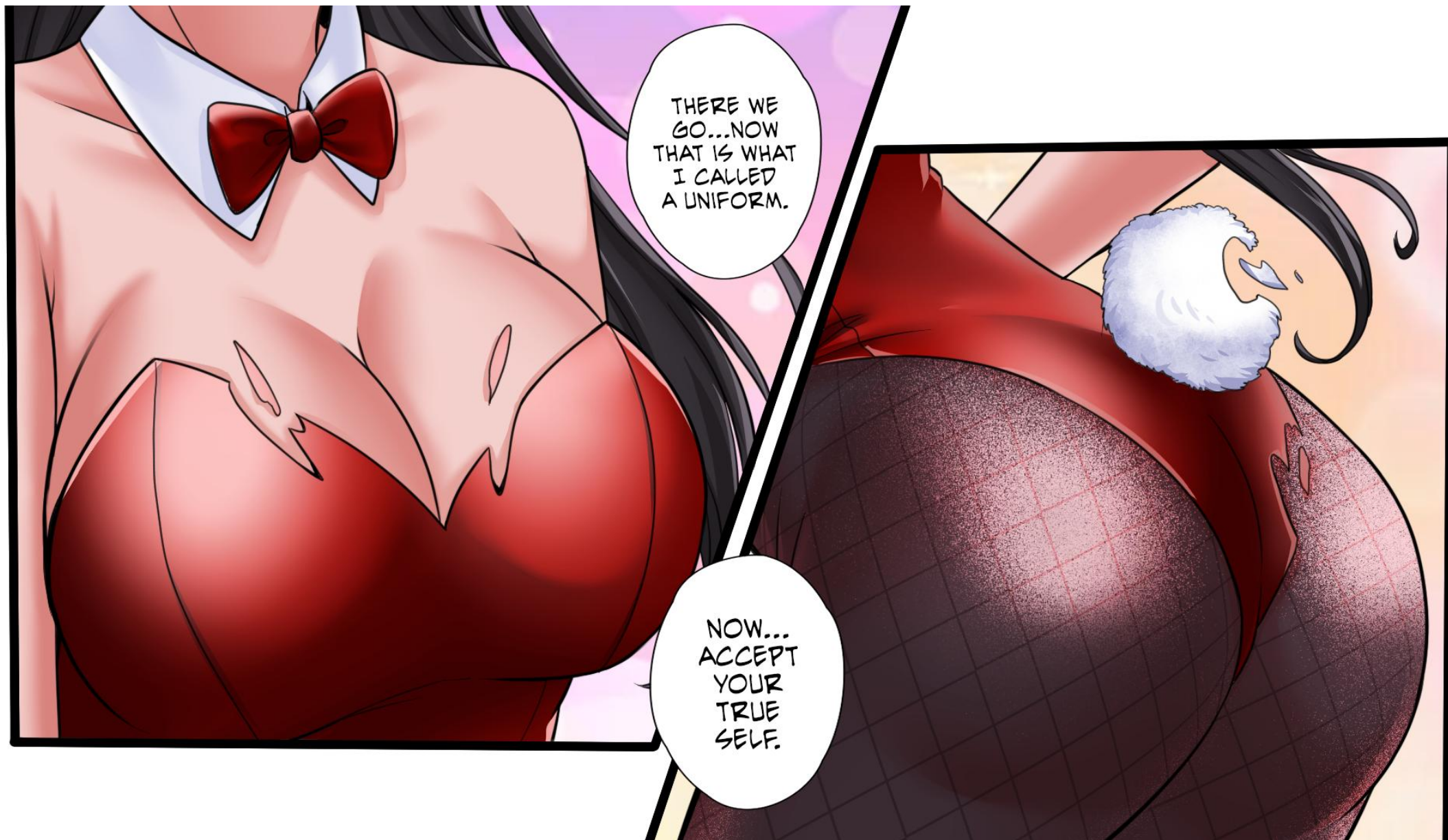
K-SAN,  
PLEASE  
TRASNFER  
THE UNIFORM  
AS REQUEST  
...

PEW

NO!  
PLEASE!

PEW

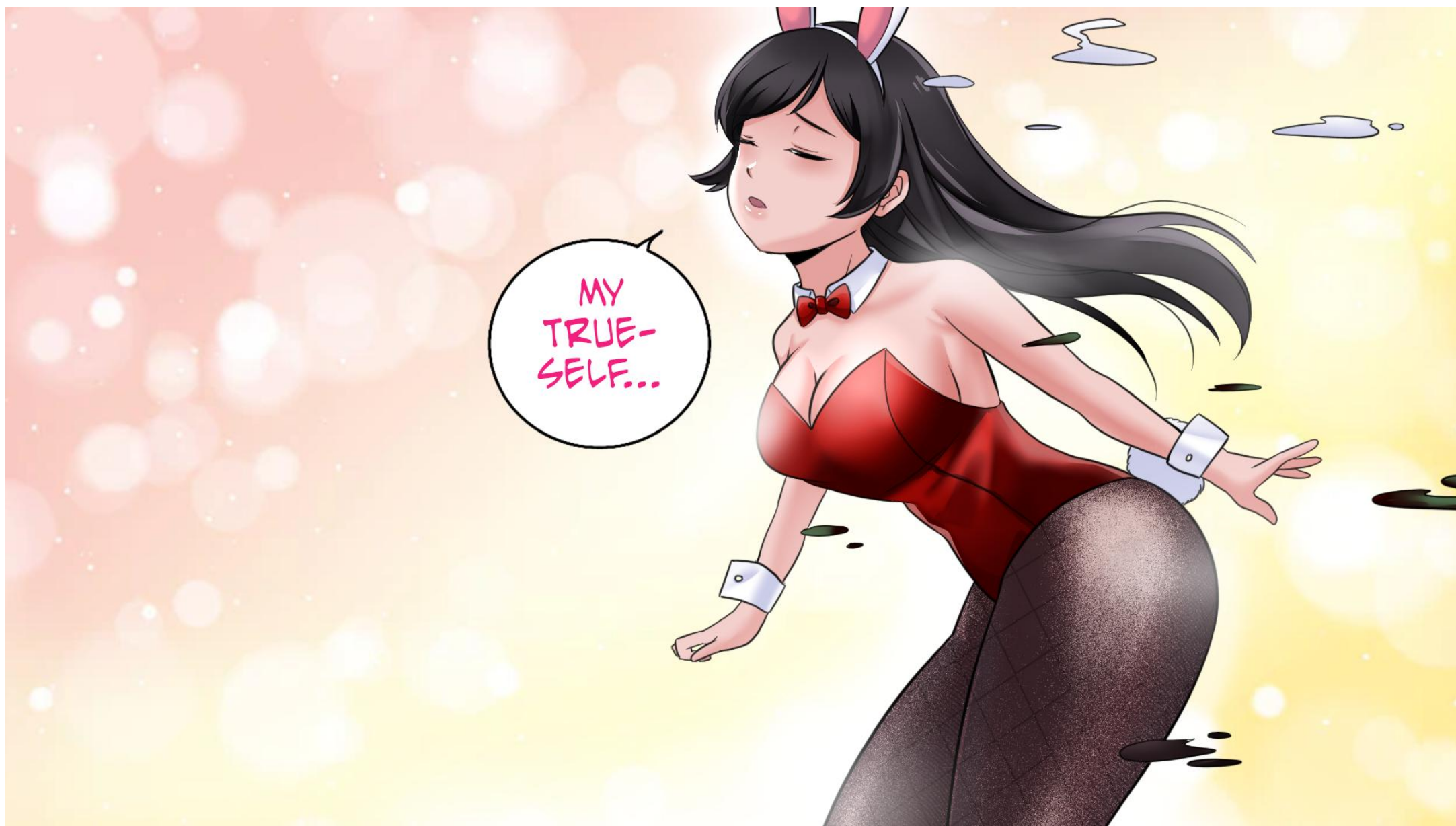




THERE WE  
GO...NOW  
THAT IS WHAT  
I CALLED  
A UNIFORM.

NOW...  
ACCEPT  
YOUR  
TRUE  
SELF.





A comic panel featuring two anime-style girls with long black hair and bunny ears. The girl on the left is wearing a red strapless dress and has her eyes closed with a blushing expression. The girl on the right is wearing a red dress with a white collar and a red bow, looking at the first girl with a concerned expression. The background is a dark, blurry cityscape.

DOESN'T  
FEEL NICE  
TO FINALLY  
BE YOURSELF?

Y-YES,  
MAM...

YOU DON'T  
WANT TO  
LEAVE YOUR  
FRIEND  
HANGING,  
RIGHT?

YES.



NOW,  
SHALL  
WE?

C-CALLING  
FOR BACK  
UP!

SHIT.

AN AGENT  
HAS BEEN  
TURNED!

YES.

I  
REPEAT, AN  
AGENT HAS  
BEEN  
TURNED!

**ZAT**  
STAFF





NOW NOW,  
YOU TWO  
PLEASE  
BE ON THE  
LOOK OUT.

YOU KNOW  
WHAT TO DO  
IF THE OTHER  
GUARDS SHOWS  
UP.


YES,  
MAM.





ATTENTION ALL PERSONEL.  
THE SECURITY HAS BEEN  
BREACHED.

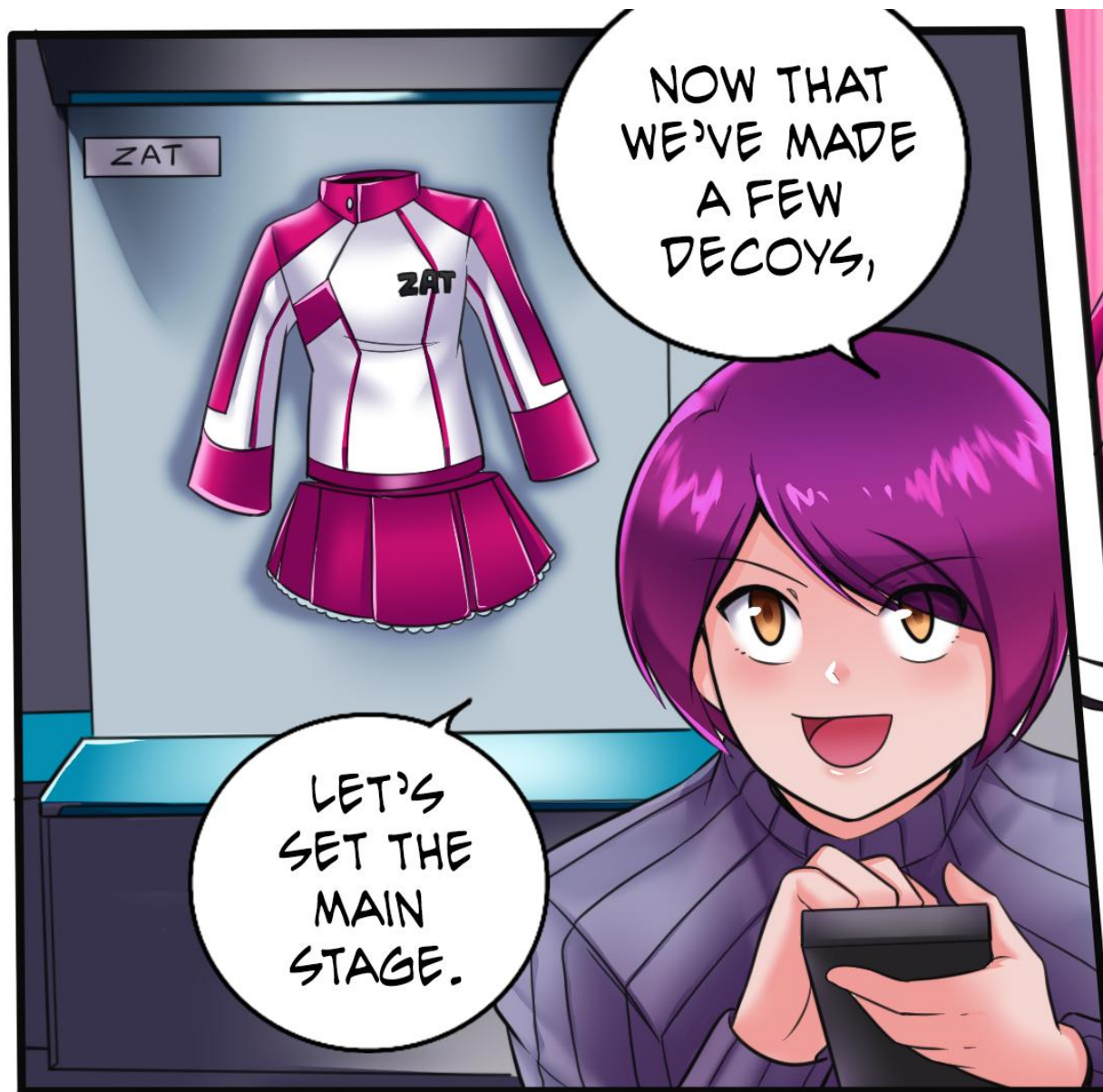
THE TARGET IS  
RIDER ASHITO. I  
REPEAT, THE TARGET  
IS RIDER ASHITO.



HMPM, IF  
IT COMES DOWN  
TO THIS...I GUESS  
I HAVE TO MAKE  
A MOVE AFTER  
ALL.

K REALLY OUTDID  
HERSELF THIS  
TIME. BUT IT'S  
REALLY NOTHING  
I CAN'T HANDLE.

PROFESSOR KUJOH  
THE CREATOR  
BEHIND THE  
RIDER SYSTEM.







BEGIN  
THE  
INFILTRA-  
TION





COMMENCING  
THE MISSION.  
BUT MS.K,

THIS  
GET UP  
IS A LITTLE  
EXTREME

JUST MOVE  
ON, LOVE





HMPH YOU  
TURNED OUT  
QUITE BEAUTIFUL,  
ASHITO-KUN.

YOU ARE  
QUITE FAR  
INTO THE  
FACILITY, HER  
MIND CONTROL  
DEVICE SHOULD  
BE HAVING  
A WEAK SIGNAL.

P-PROFESSOR  
KUJO!



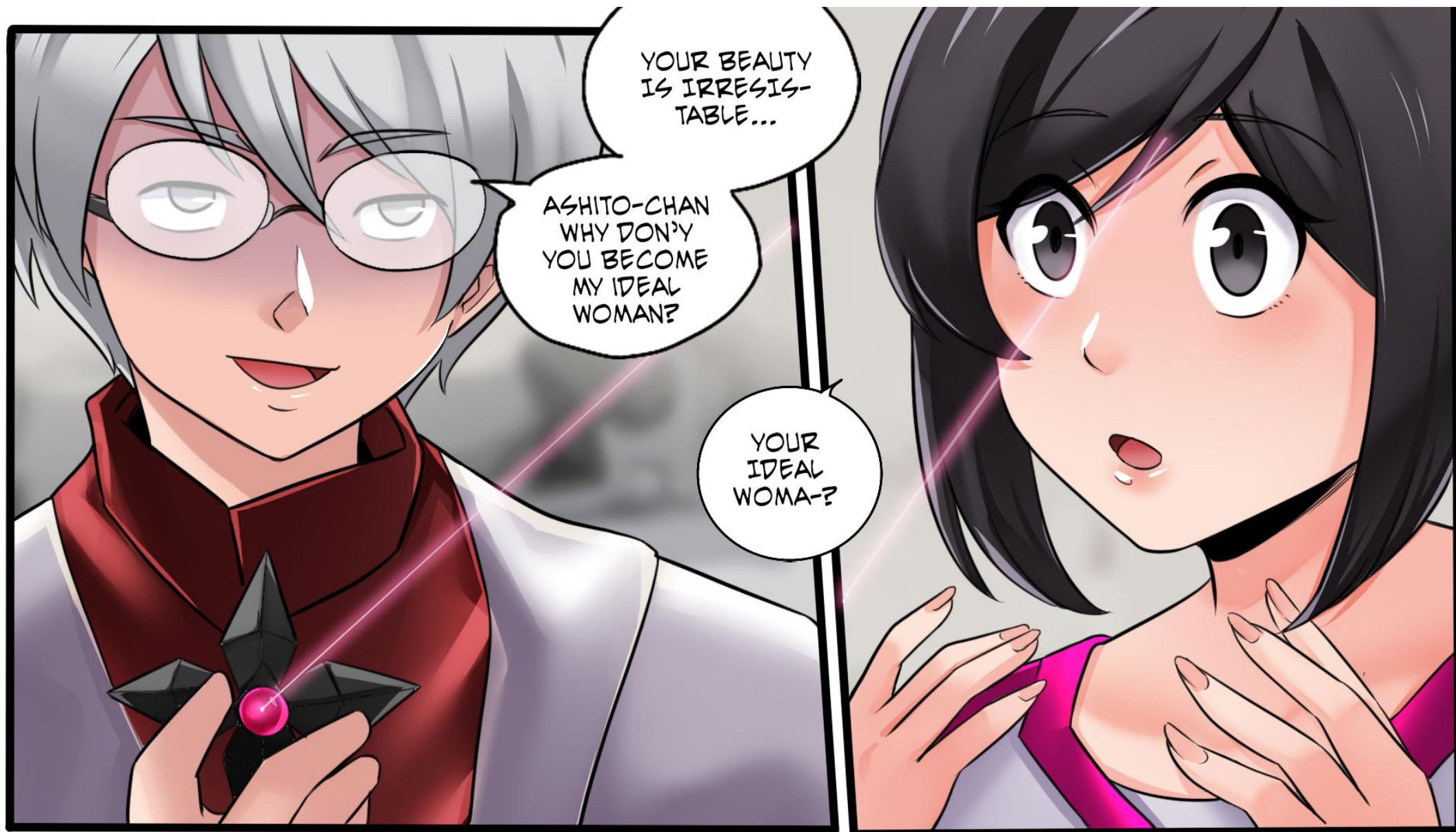
PROFESSOR  
KUJO! I'M SO  
GLAD YOU  
RECOGNIZED  
ME!

I KNOW  
I MAY LOOK  
ABIT DIFFERENT  
NOW, C-CAN  
YOU HELP  
ME?

MHMM WELL  
I THINK IT'S TOO  
LATE TO CHANGE  
YOUR GENDER  
BACK...BUT I  
CAN FREE YOU  
FROM K'S  
CONTROL.

YOU COULD  
WORK AT  
THE RECEPTION...  
BUT YOUR HENSHIN  
ABILITY WOULD BE  
A WASTE...  
HMM...





YOUR BEAUTY  
IS IRRESIS-  
TABLE...

ASHITO-CHAN  
WHY DON'T  
YOU BECOME  
MY IDEAL  
WOMAN?

YOUR  
IDEAL  
WOMAN?



THIS RELIC  
IS THE  
'EVIL EYE OF  
KUJO'

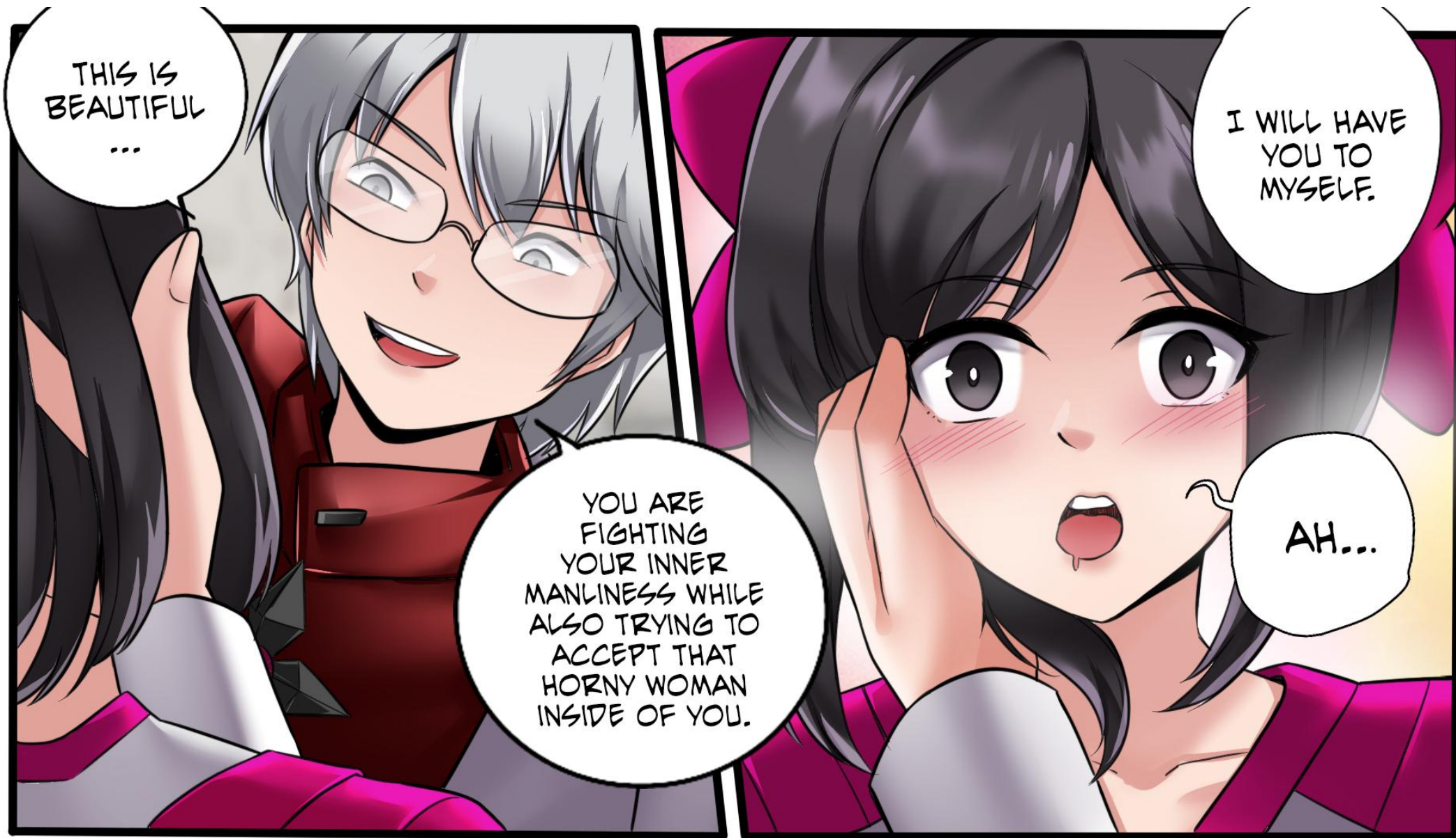
YOU WON'T  
BE ABLE  
TO TAKE YOUR  
EYES OFF  
ME.

I...  
LOVE...

I DON'T  
KNOW IF YOU'VE  
NOTICED, BUT BOTH  
YOUR MIND IS SLOWLY  
TURNING INTO  
THAT OF A  
WOMAN.

YOU WILL  
BE MY  
WOMAN.



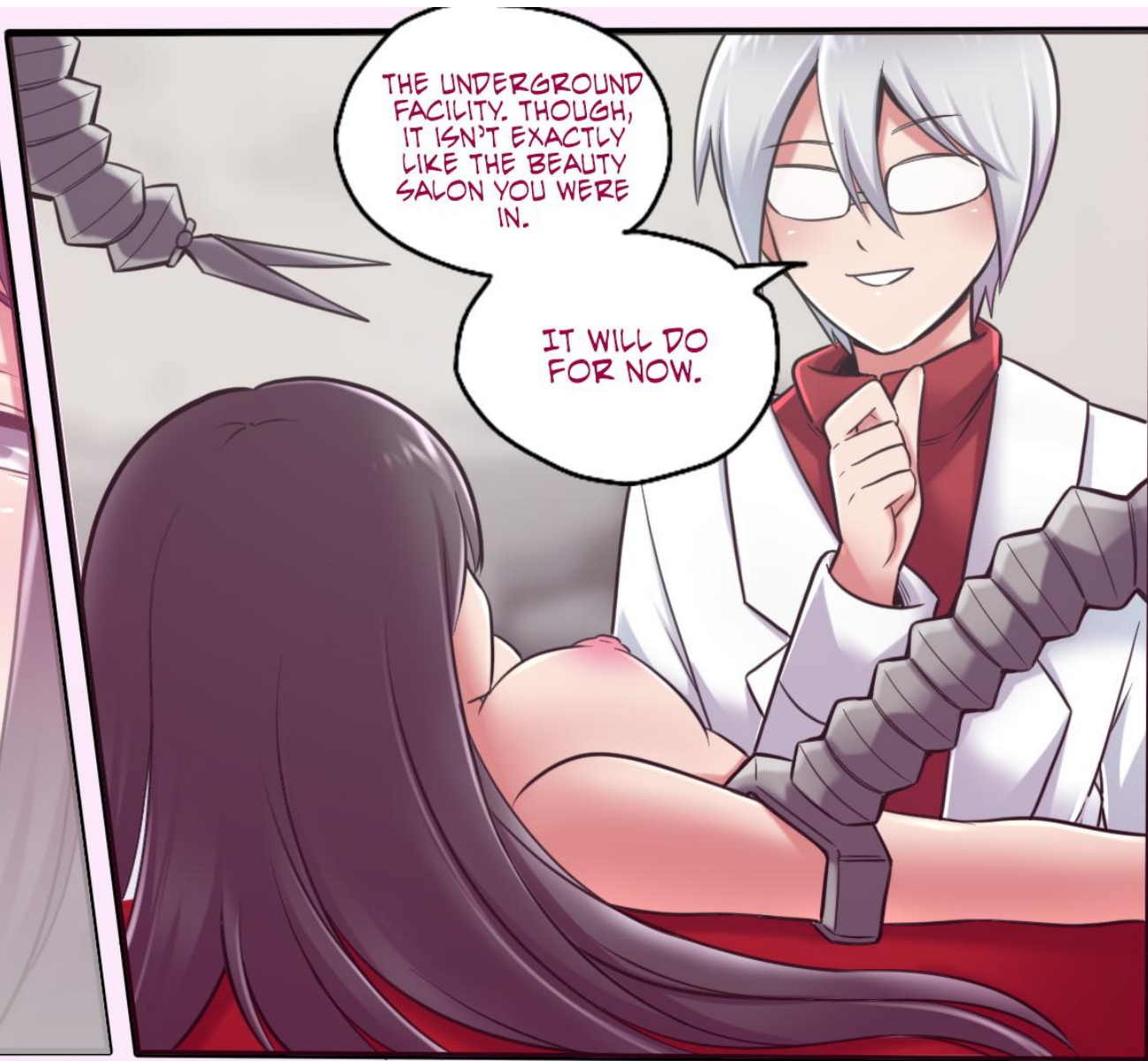


THIS IS  
BEAUTIFUL  
...

YOU ARE  
FIGHTING  
YOUR INNER  
MANLINESS WHILE  
ALSO TRYING TO  
ACCEPT THAT  
HORNY WOMAN  
INSIDE OF YOU.

I WILL HAVE  
YOU TO  
MYSELF.

AH...







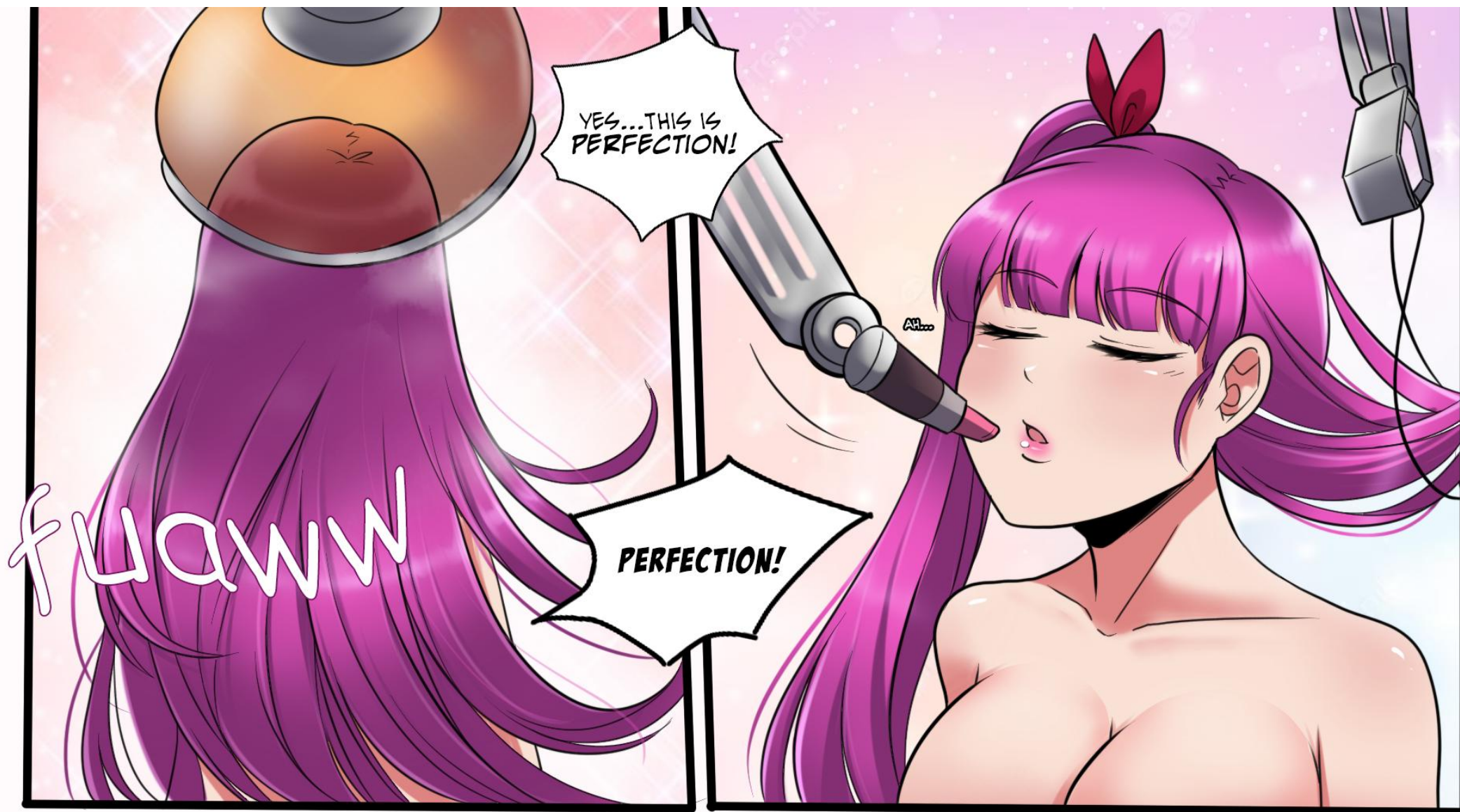
I LIKE GIRLS  
WITH STRAIGHT  
BANGS. THE HIME  
CUT HAIRSTYLE IT  
IS!

YES,  
KUJO.  
ANYTHING  
FOR YOU!



LET'S DYE  
THE HAIR  
TO MAKE  
THINGS  
SPICIER!

VROOOON







AND NOW...  
THE FINAL  
TOUCH.



H-HENSHIN!  
RIDER NO.4!









OI MS.K,  
I KNOW YOU  
CAN HEAR ME.  
I'VE CONFISCATED  
ALL OF ASHITO'S  
EQUIPMENTS, INCLUDING  
YOUR RIGGED  
SPEAKER.

DID YOU  
LIKE  
MY GIFT?

HEHE  
I EXPECT  
NO LESS FROM  
THE MAN  
HIMSELF.

HA, FUNNY.  
I WOULD SAY,  
YOU DID QUITE  
A NUMBER ON  
ZAT'S TROOP.

BUT BECAUSE  
OF YOU, I'VE  
DECIDED TO  
ACTIVATE 'THE EYE,'  
ONCE AGAIN.

I ONCE HEARD  
THAT KUJO RYUICHI  
ONCE CONTROL JAPAN'S  
TECHNOLOGY AND THE  
UNDERGROUND  
ASSOCIATIONS  
WITH A CERTAIN  
RELIC.





GUESS YOU  
ARE NOT  
JUST  
A MYTH.

AND TO  
THINK THAT  
YOU'RE THE  
ONE BEHIND  
THE RIDER  
SYSTEM. HOW  
TERRIFYING.

KEEP YOUR  
FLATTERING.  
ALTHOUGH YOU'VE  
ANNOYED ME, YOU  
GAVE ME QUITE  
AN INTERESTING  
SPECIMEN.

SO I'M  
HERE TO MAKE  
A DEAL...THAT  
YOU CAN'T  
REFUSE.


OH?  
FIRE  
AWAY.

AH...  
KUJO,  
MY LOVE.

LOVE.

LOVE.





ZAT IS MINE  
TO TAKE. I COULD  
EASILY ANIHILATE  
YOUR OPERATION  
IF I WANTED TO,  
BUT I'M FEELING  
GENEROUS  
TODAY.

SO STAY  
IN YOUR  
SALON AND  
NO HANDS  
WILL HAVE TO  
GET DIRTY,  
HM?

ARA, NO  
ONE WOULD  
DARE STAND UP  
TO THE GREAT  
KUJO. VERY  
WELL, LET  
BYGONES BY  
BYGONES.

END  
TO BE CONTINUED?





## **BISHOJO KAMEN K-VICE 2 ENDS**

HELLO, ALL THE MEOWS!  
IT'S BEEN AWHILE AND YES,  
WE'VE FINALLY FINISHED BISHOJO KAMEN  
K-VICE 2! IT WAS A YEAR LONG COLLABORATION  
BETWEEN ME AND AN AMAZING ARTIST NAME MILDA7.  
SHE'S BEEN A DELIGHT TO WORK WITH  
AND I COULD NEVER REACH HER  
LEVEL OF MASTERPIECE AND STORY-TELLING.  
OUR VERSION DIFFERS FROM HERS  
SO IF ANYONE IS INTERESTED, I WILL  
POST A LINK AS TO WHERE YOU  
CAN PURCHASE HER VERSION. FOR THOSE  
WHO ARE IN \$5 AND HIGHER, THIS  
COMIC WILL BE AVAILABLE IN THE GOOGLE SHARE.  
WE REALLY HOPE TO PRODUCE MORE AMAZING  
WORK AND HOPFULLY COLLAB WITH WESTERN  
ARTISTS AS WELL. THANK YOU ALL FOR THIS  
LONG JOURNEY OF K-VICE 2 (108 PAGES)  
AND HOPE TO SEE YOU GUYS IN THE NEXT  
PROJECT AS WELL!

AS ALWAYS, STAY MEOW!  
LOVE YOU GUYS!!!

**MEOW**  
WITH  **ME**

x

**milda007**

